

# Angelina Jolie



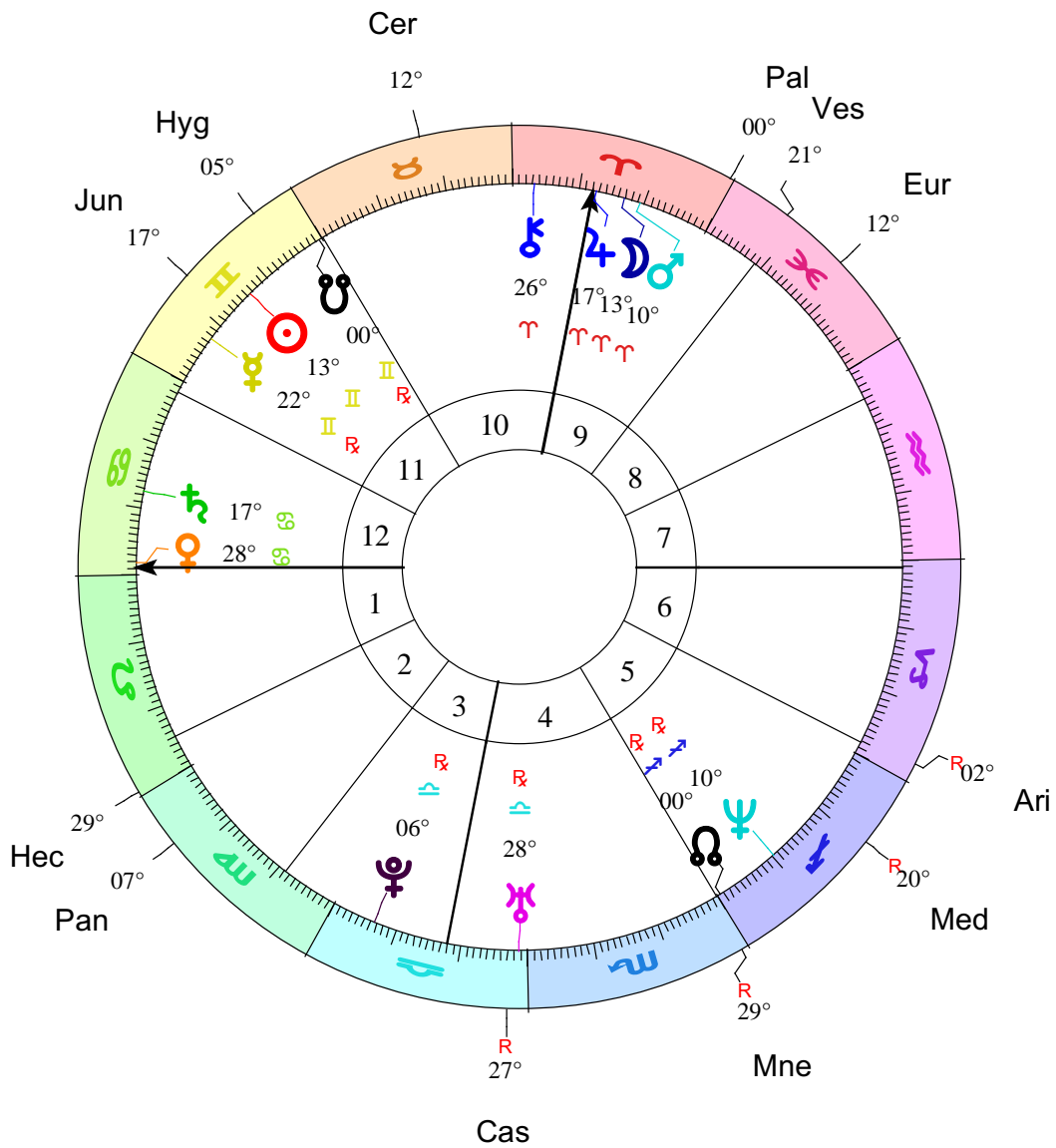
## Goddess Report

4 June 1975  
9.09 am PDT  
Los Angeles



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## Key

<b>Abbr</b>	<b>Asteroid</b>
Cer	Ceres
Pal	Pallas Athena
Jun	Juno
Ves	Vesta
Hyg	Hygieia
Ari	Ariadne
Eur	Europa
Pan	Pandora
Mne	Mnemosyne
Hec	Hecate
Cas	Cassandra
Med	Medea



## Introduction



The Goddess is the custodian of life's mysteries and the primal world of archetypal forces. As representative of the world soul she engages us in the sacred rites of nature and reanimates life through the cycles of birth and death. Goddess culture flourished in the prehistoric period when magical consciousness prevailed, supernatural forces were deified and natural forces were revered. As consciousness developed through its phases the wisdom of the goddess was buried beneath the rational constructs of a scientific knowledge that erased the mysteries from life and excluded the magical processes.

With the advent of the asteroids the wisdom of the goddess is once again available to consciousness. Goddess wisdom revels in the ancient wisdom of cycles, the intelligence of the inner life, the sanctity of divination, the mystery of healing and the necessity for sacrifice and ritual. The ancient feminine wisdom of the goddesses embraced all phases of life, celebrated its mysteries, ritualized its passages and knew the power of the natural world. The Solar Writer - Goddess report celebrates twelve goddesses and heroines and seeks their wisdom and guidance.

The maxim 'as above, so below' underpins the philosophy of astrology. Inner and outer lives are woven together through investing the celestial sphere with meaning. Therefore when astronomical discoveries are made astrologers find new meaning and revelation in them. Astrological tradition suggests that with the major discovery of a planet the collective is confronted with the conscious awakening of an archetypal force that may have previously lain dormant or been repressed. As the 19th century dawned a discovery of a small planet would be made, heralding the reawakening of feminine power and the wisdom of the Goddess.

Late in the 16th century Johannes Kepler first suggested that there might be a planet between the orbit of Mars and Jupiter. Nearly two centuries later the publication of Bodes Law reiterated this possibility. Based on the theory that all the planets were in a harmonic distance from the Sun the law suggested there should be a planet orbiting between Mars and Jupiter. When Uranus was discovered in 1781 its distance from the Sun conformed to the law giving greater weight to the theory of the missing planet. Finally on New Years Eve 1800 a Sicilian astronomer spotted a new body in the region and named it Ceres after the patron goddess of his homeland. To the Sicilians Ceres favoured their island and it was here they claimed Hades abducted her daughter.



One year later its orbit was confirmed and although small in comparison to the other planets the missing planet had become visible. But early in 1802 another body was sighted between Mars and Jupiter and named Pallas Athena. Astronomers wondered if a planet had exploded in this region and therefore more would be discovered. And they were. More than four hundred of these small planets had been named as the 19th Century drew to a close.

It was not until the early 1970's as the woman's movement began to accelerate that astrologers began to take note of the significance of these new bodies, which were named asteroids. In 1973 an ephemeris of the first four discoveries was printed and the astrological community began to experiment with these new archetypes. The first four asteroids were named after the Olympian goddesses who had been previously unnamed in the astrological planetary pantheon: Ceres, Juno and Vesta were the three sisters of Jupiter while Pallas Athena was his daughter. All four were prominent in Greek myth and their cults predated their male counterparts. Previously in the astrological pantheon only the Moon and Venus were available to represent the lineage of the feminine traditions. Renewed images of the feminine had now appeared in the astrological tapestry. As astrologers began using these potent images of the asteroids the cults of the ancient goddesses were rediscovered, paralleling the cultural reclamation of feminine power. With the discovery of the asteroids and their use in astrology the ancient feminine wisdom of the goddess was brought to consciousness.

Each goddess in your personal Solar Writer - Goddess report has a specific function, being emblematic of an important sphere of your life. Every one embodies a different aspect of the Goddess herself. However, all twelve are involved in the handiwork of the Goddess. Therefore underlying each individual goddess is the sanctity of being, the awareness of the seasonal cycles of our life cycle and the acceptance of inner intelligence, signs, symbols and dreams. All twelve honour the instinctual wisdom of nature and follow her guidance.

These twelve goddesses preside over the three spheres of Heaven, the Earth and the Underworld. Being Olympians the goddess Ceres, Pallas Athena, Juno and Vesta are the goddesses of heaven who oversee the important initiations and transitions of the life cycle. These four goddesses were also the first named asteroids and the ones most frequently referred to in contemporary astrological literature. They personify four potent feminine functions or orientations to life. The goddesses of the underworld are powerfully insightful and understand the deep waters of the unconscious, the complexity of feelings, the power of mystery and magic and the uncertainty of life. These goddesses may reveal themselves through a healing crisis, the psychic senses, loss, betrayal or a myriad of other mysteries that arise in our lives. Hygieia, Cassandra, Hecate and Medea are the four goddesses who plunge the depths of the unconscious realm. Finally the goddesses who rule the Earth symbolize our worldly concerns and attitudes. Ariadne, Europa, Pandora and Mnemosyne are the influential representatives in the world who watch over our loves and labours, as well as our trials and triumphs.

The Solar Writer - Goddess report is a celebration of twelve of the numerous asteroids. Below the asteroid goddesses and heroines have been listed by their order of discovery. Each asteroid has its unique cycle and position in the horoscope. Keywords are listed below to introduce you to the meaning of each goddess as well as other astrological correlations that have a similar essence to the asteroid archetype. Each goddess will be explored through her myth and cult to appreciate her ancient role and contemporary meaning. The oracular meaning of the asteroid goddesses and heroines is based on the individual cult of the goddess. Once familiar with the presence of each goddess or heroine we will petition them for an oracle based on their position by sign and house in your horoscope.



**Ceres**, Asteroid No 1, was discovered in 1801. Ceres is closely aligned with the archetypes of Pluto and the Moon and especially strong when the Moon aspects Pluto. Her process may enter our lives when Pluto transits the Moon or the 4th house.

**Pallas Athena**, Asteroid No. 2, was discovered in 1802. Athena is sympathetic to the air signs especially the justice and strategy of Libra and the intelligence and objectivity of Aquarius. She is aligned with the masculine archetypes of Mars and Uranus and close to Jupiter, her father's realm.

**Juno**, Asteroid No. 3, was discovered in 1804. Juno is the goddess of marriage and social customs. She reverberates with Libra and the 7th house. Her passionate side is reflected through the 8th principle of Scorpio and interchanges between these two astrological principles reflect the goddess.

**Vesta**, Asteroid No. 4, was discovered in 1807. Vesta is the spirit of the 6th house, the domain of the sacred in the everyday, the rituals of work and well being. Planets in Virgo respond to the archetype as do inner planets aspecting Saturn, the need for authenticity.

**Hygieia**, Asteroid No. 10, was discovered in 1849. The axis of health in the horoscope is the 6th-12th polarity. The Sun symbolizes the vitality and the ascendant suggests how we conduct that vital life force. Chiron is the archetype of healing. Hygieia is very much concerned with these principles.

**Ariadne**, Asteroid No. 43, was discovered in 1857. Ariadne's story plumbs the depths of the water houses. She leaves the familial terrain of the 4th house to be abandoned by her lover in the labyrinth of the 8th but awakens to her divine connection in the 12th. Neptune aspects to Venus or Mars may highlight these themes. Ariadne's process is revealed with transits to planets in the 8th house or Pluto transiting Venus or Mars.

**Europa**, Asteroid No. 52, was discovered in 1858. Taurus, Virgo and Capricorn and their rulers Venus, Mercury and Saturn represent the earth instinct. Of all three signs Taurus is the sign most closely aligned with Europa's passions and power. Planets in Taurus or the second house constellate the mythic pattern while transits through the second house or to Venus may evoke issues concerning values and resources

**Pandora**, Asteroid No. 55, was discovered in 1858. Pandora is a change agent and therefore may be sudden and unexpected like Uranus. Her curious nature and marking of threshold change is Mercurial, linking Mercury and Uranus. As an agent of transformation she has a Plutonic essence as well. Planets in Gemini or Mercury aspects to Uranus or Pluto highlight the nature of Pandora.

**Mnemosyne**, Asteroid No. 57, was discovered in 1860. The Moon records, reflects and reveals every heartbeat, breath and nuance of primitive life. Therefore the progressed Moon evokes memory as it progresses through the horoscope. Aspects between the Moon and Mercury as well as other planets aspecting these planetary archetypes reveal the process of feeling and rational memory.

**Hecate**, Asteroid No. 100, was discovered in 1868. Aspects to Mercury may signal how we might manage crossroads, our facility for change and adaptability. Crossroads in the life cycle are mapped out by the cycle of the slower moving planets while personal crossroads are reflected in the transits of the transpersonal planets to the personal ones. Note the South Node of the Moon.

**Cassandra**, Asteroid No. 114, was discovered in 1871. Cassandra revels in the world of Neptune - the archetype of the medial woman. Aspects between Mercury and Neptune, or Mercury in Pisces reflect Cassandra. Interconnections between Jupiter and Pluto may also ignite a similar pattern.

**Medea**, Asteroid No. 212, was discovered in 1880. Medea is similar to the archetypes of Pluto and Scorpio, as she understands the process of metamorphosis. Planets in the Eighth House or in aspect to Pluto may conjure up the potent magic of Medea.



## **Goddess Mythology**



Mythology serves as a psychological record of human development recording the imagination and symbols of the culture. Mythic stories speak to the inner life as they deal with universal themes and truths illustrating the archetypal forces that influence the course of the human drama. In archaic societies myths offered an explanation of the world and its creation, the cycle of birth, growth and death, how things came into existence as well as how they disappeared. In contemporary times we have scientific explanations for many of the ancient mysteries, but myth is just as valuable to help us to imagine our own origins and invest our lives with meaning. Mythic themes stir the imagination and broaden the horizon of the individual's story placing it in a context of a larger story.

Mythology is the link between the magical phase of being when consciousness participates in nature and the rational phase when we are separated from the natural world. The magical phase embraces the culture of the Great Goddess when life is full of mystery and wonder and we are one with the natural order, not separated or expelled from it. In this phase all nature is sacred as all life is invested with the divine. The asteroids are surrogates of the Great Goddess and reconnect us to her culture. As emissaries the asteroid goddesses and heroines invest life with the sacred, value imagination and mystery and inspire ritual and sacrifice in order to reconnect to the wellsprings of her magical forces.

Following is a summary of their genealogy and mythic tradition. Let the myths resonate with your imagination and speak to you in their own way.

The Roman goddess Ceres is also known as Olympian goddess, Demeter. She is the daughter of the Titan Cronus and Rhea and mother of Persephone. She is the Corn Goddess who personifies the agricultural cycle of fertility and harvest, as well as loss and renewal through her daughter Persephone.

The Olympian goddess Pallas Athena was a daughter of Zeus, born from her father's head after he had swallowed Metis. The Romans referred to her as Minerva. She is revered as representing the wisdom of reflection and strategy.

The Roman goddess Juno is also known as the Olympian goddess, Hera. She is the daughter of the Titan Cronus and Rhea and mother to Ares, Hephaestus and Hebe. She is the goddess of Marriage and Social Customs who oversees the seasons of a woman's life.



The Roman goddess Vesta is also known as the Olympian Goddess Hestia. She is the daughter of the Titan Cronus and Rhea and is the goddess of the Hearth who embodies sacred space.

Hygieia was the daughter of the Greek god of healing, Asclepius and the beloved goddess of Health. She is the sister of other minor healing deities and heroes including Panacea, Machaon and Podalirius. As the goddess of Health, Hygieia is the giver and preserver of well being whose function is to maintain a healthy relationship between body and soul.

The Cretan goddess Ariadne was from the Minoan dynasty. She is the daughter of King Minos and Queen Pasiphaë, granddaughter of Helios and Zeus. She is sister of Phaedra and half-sister to the Minotaur. As the wife of Dionysus, Ariadne embodies the sacred marriage having endured the trials of betrayal and abandonment.

Europa was a Phoenician princess, sister to Cadmus and matriarch of the Minoan dynasty, mother to King Minos and grandmother of Ariadne and Phaedra. She represents the creative and earthy process that supports and guides worldly success.

Pandora was the first woman, shaped by Hephaestus, to be the harbinger of a new age. She was married to Epimetheus and was the mother of Pyrrha. As a representative of the ancient ways of the goddess, Pandora brings the gift of hope.

Mnemosyne was a Titaness, a daughter of Gaia and Uranus, known as the goddess who personified the faculty of memory. As the mother to the Nine Muses she represents enchantment, inspiration and the power of remembering.

The goddess Hecate was the daughter of Perses and Asteria, the granddaughter of Phoebe, and a powerful goddess revered by all the gods. Later she became an attendant to Persephone. As an underworld goddess she was represented in her three-fold nature and was worshipped at the crossroads and as the guardian of transitions.

Cassandra was the daughter of Priam and Hecuba, the regents of the powerful dynasty of Troy. She was the twin sister to Helenus and sister to seventeen other siblings including Paris and Hector. From an early age she had oracular ability, yet no one believed her. Cassandra carries the feminine mysteries of divination even in a contemporary world that devalues the sacred tradition.

Medea was the Princess of Colchis, granddaughter of the Sun god, Helios and niece of the sorceress, Circe. Medea is the great witch of the Greek myths, knowledgeable in herbs, healing and the art of metamorphosis.





## Ceres - The Earth Mother



*'I died to mineral and plant became  
Died from the plant and took a sentient frame  
Died from the beast and donned a human dress  
When by my dying did I ere grow less?'  
Rumi*

Ceres is the Roman agricultural goddess whose gift of grain, 'cereal', was distributed to mankind as thanksgiving for the release of her beloved daughter from the underworld and also as an eternal symbol of the continuity of life. Ceres is the goddess of agriculture who instinctually knows the cycle of loss, death and rebirth through her attachment to her beloved daughter.

The Roman goddess was modelled on her Greek counterpart Demeter whose central myth focused on the loss of her daughter, Persephone. It was this myth, which inspired the greatest initiation rites in the ancient world - the Eleusinian Mysteries. These mysteries re-enacted the terrifying journey of Persephone into the underworld and through these rituals both male and female participants faced their terror of death and became thankful for the gift of life.

Ceres, corn goddess, patron of farm life and vegetation is both an agricultural and underworld deity. She is an earth mother who presides over the cycle of fertility, birth, harvest, decay, death and rebirth. From the archaic period the goddess protected and insured the fertility and propagation of the crops and livestock. Her sanctuaries were placed near arable land, outside cities, where pilgrims would come to petition the goddess for a fertile crop and feast on the abundant gifts of food that the goddess provided.

Her myth was more ancient than her male contemporaries and reached back to the epoch when deities of the underworld (death) and the earth (life) were one. Ceres represents both loss and harvest and her classical story embraces each aspect in the myth of her daughter who becomes the Queen of the Underworld.

The myth of Ceres/Demeter and her daughter is a heartbreaking narrative of closeness, separation, grief and reunion, the motivation behind the establishment of the Eleusinian Mysteries. The brutal breaking of their attachment is the impetus that allows each woman to develop independently of one another into sovereignty over their own sphere. Since antiquity this poignant portrait of the mother-daughter bond has probably been the most cherished of all the Greek myths. The classical myth is also remarkable as it places the feminine characters at the heart of the narrative with the male gods on the



periphery honouring a sacred and profound feminine story. The Ceres myth was first told in a hymn to the great goddess Demeter.

Kore, the innocent maiden Persephone, was playing in a meadow gathering flowers when the earth rumbled beneath her and broke open. Suddenly from the chasm in the earth a chariot drawn by four black horses appeared. In the chariot was Hades, the Lord of the Underworld, who seized her. As she struggled to break free the chariot carrying them disappeared into the black hole. Demeter wandered aimlessly in search of her daughter. No mortal or god could help her with information about her daughter's disappearance. Finally after nine days she met Hecate, the goddess of the crossroads. Hecate heard Persephone screams, the only clue to the abduction.

Demeter raged and withdrew the gift of fertility from the earth causing a great famine. She also withdrew herself from the company of the gods and in disguise wandered amongst mortals unnoticed. Grief-stricken, depleted and withered, Demeter wandered to Eleusis where she met the daughters of the local king who pitied her and brought her home. Their mother gave Demeter the task of caring for her infant son. Demeter nursed him on ambrosia and nectar and every night she would baptize the infant in fire in order to render him immortal and safeguard him from the fate of the eternal cycle of life, death and rebirth. However, one evening the Queen interrupted Demeter in the middle of her ritual and screamed in fear for the boy's safety. At that moment the cycle of mourning was broken. Demeter cast off her old age, changing her size and appearance to reveal herself as the great goddess and commanded the king to build her a great temple and introduce her worship to the people of Eleusis.

However, Demeter was still furious at the abduction of her daughter and withheld the new crop's seed so the earth continued to be barren. Zeus intervened and demanded Demeter return to Olympus and fulfil her duties. Demeter refused. Finally Zeus in his anguish agreed to release Persephone from the underworld so the crops would grow again. Persephone was eager to be reunited with her mother. But before she left the underworld Hades gave her a pomegranate seed to ingest. Innocently Persephone took the seed and swallowed it now binding her eternally to this place. Having eaten in the underworld meant Persephone now belonged there.

Demeter and Persephone's reunion was ecstatic and both rejoiced at the sight of one another even though they knew they would not be together as in the past. As the mother, Ceres indicates the necessity to nurture a creative project even though that means letting it go. By relinquishing an attachment a phase of the cycle ends and prepares us for a new beginning.

Astrologically the goddess Ceres represents the feminine wisdom that acknowledges loss. Loss is intricately woven into the tapestry of life; attachment, separation and loss are part of life's greatest mystery. Feminine wisdom knows that grief is only one phase of the great wheel and mourning allows the process to be complete so that life may be renewed. Following is a portrayal of the goddess Ceres in your natal horoscope.

## **Ceres is in the 10th House**

Your career is an important outlet for your own ambitions and your need to look after other people. Vocationally you may be drawn to a helping profession. You may spend more time at work than you should, neglecting other areas of your life. Are your loved ones complaining that you don't spend enough time with them - that work is a constant distraction? Are you spending more time with your boss than with your spouse? Or caught up in caring for those in need? It is possible that you spend many hours at work and seek a prominent position in society because you feel that you don't fit in anywhere else. As such your work fulfils a need. You feel soothed when you are at work. However, it is also possible that you feel a strong need to contribute to society in some way, shape or form. Your choice of career is likely to reflect your need to nurture others - nursing,



catering, social work, psychology, teaching, medicine, medical research or parenting. Seeking refuge in your private life can help maintain a health balance in your life, although it is likely that you will always focus more on your career.

Parenthood could also play a prominent role in your life. The goddess Ceres in the 10th house of a birth chart can indicate a father or mother who decides to become a full-time parent, discarding all other interests in pursuit of caring for his or her offspring. It is important to maintain a balance and to let go when your children decide to grow up and leave the family home. Children are likely to rebel if not given appropriate amounts of freedom. Conversely letting go is likely to result in a fruitful adult relationship. It is also possible that you experience difficulty in the parenting role preferring your career to the responsibilities of caring for young children. If this is the case then you are likely to experience a more positive relationship with your adult children.

In a woman's chart you need to be particularly diligent in your relationship with any female offspring. Your relationship with your daughter, stepdaughter or any other girl child in your care needs to have the correct balance of closeness and freedom.

### **Ceres is in Taurus**

Your mother plays an important role in teaching you values. You share a strong bond with your mother, or another important woman, in your youth. As you grow and mature you reassess your personal beliefs and in the process separate from your mother. Nevertheless you are likely to maintain many of the valuable lessons that she has taught you. You appreciate the practical advice and the good solid start that she has given you in life. As a result you are able to build on the foundations of your early life, earning other people's respect and a reputable place in society.

You are likely to be drawn to traditional aspects of society, perhaps inheriting a skill directly from your mother, or her side of the family. Perhaps you enter the family business. Nevertheless you need to develop your own set of values. These are likely to include a love of beauty, nature, tradition, and family structures. As you are innately connected to nature, you are likely to be drawn to the animal and plant kingdom, perhaps developing an interest in animal farming, growing herbs or other plants, protecting endangered species or something connected with products from nature.

At some stage in your life you may take on the role of caretaker of your family, as you have a pragmatic and down-to-earth sensibility about what needs to be done in the family unit.



## Pallas Athena - The Wisdom Of The Warrior



*'I celebrate the powers of Pallas Athena, the protectress of the city:  
Dread, as Ares, She busies herself with the works of war,  
With the sack of cities, with the battle-cry and with the combats.  
It is She also who saves the fighters that go to war and come back alive.  
Hail, Goddess, give us good fortune and happiness Pallas.'*  
Homeric Hymn 11

The architectural masterpiece, the Parthenon, was dedicated to the goddess whom the classical Athenians cherished. Pallas Athena was their advocate for law and order, the teacher of household arts like spinning, weaving, and cooking, as well as their protector and defender.

As their goddess of war she helped the Greeks defeat Troy, the Athenians repel the Persians; as their goddess of useful and decorative arts she inspired them to build exceptional monuments and temples. The goddess of merciful justice transformed the law courts and at the dawn of the fifth century she inspired the democratic shift in Athenian politics. Athena was the revered goddess of the Athenians who celebrated her birthday each year with a great festival and procession through the Agora up to the Acropolis.

As a multi-tasked goddess many images are associated with Pallas Athena but it is the owl that reminds us of her wisdom. Her intelligence is 'bright-eyed' and sharp, focused on the immediate, located in the present, aligned with the head and not the instinct. Pallas Athena embodies the rational and encourages left-brain thinking. Her wisdom controls the instincts, learning to direct them into heroic pursuits to eradicate what is dark and primitive. She is civilizing and organizing, bringing culture and cultivation to mankind. Justice and law are part of her new order replacing retaliation and revenge.

Strategic, reflective and controlled her craft and skill is mirrored in the multiplicity of devices she offered man, the fertility of her ideas and the usefulness of her inventions and techniques. As Pronoia she is 'before knowing' embracing forethought and strategic thinking. As a warrior queen she was born from the forehead of her father Zeus, fully armoured and mature, suggesting that the wisdom of goddess had been reborn into a new order. As father's special daughter Pallas Athena mirrored the rational intelligence and counsel of Zeus. Metis, the mother of Athena, was an ancient goddess of wisdom known as Wise Counsel or Cunning Intelligence. She knew the feminine mysteries, the



intelligence articulated by the heart and the inner world of instinct and intuition. From her Pallas Athena inherited another kind of wisdom: the wisdom of intuitive knowing often experienced in the belly as a 'gut instinct'. It is a knowing that may speak through symptoms or disease, through creativity or craft, or radiate through stillness and tranquillity or even erupt in anger or hostility. It is a wisdom born out of an intimate connection between mind and matter, a fluid way of being that the ancient Greeks knew as Sophia.

Athena is a proud daughter born from a power struggle between her powerfully dominant father and her intuitively wise mother. Consciously Athena only knows her father's way and the new order. Born of man, like Eve, this myth is often cited when tracing the emergence of 'father-right' from the long held tradition of 'mother-right'. The daughter is now aligned with the sky father who colludes in rejecting the earth mother. The tables have turned in the familial pattern and now it is father and daughter colluding against mother, no longer mother conspiring with her youngest son against the father. When Athena emerges she reflects the need for logic and rationality rather than feeling and instinct. Her path follows the reason of the head, aligned with her father, not the impulse of the heart, the vulnerable feminine side that she has not been nurtured by.

Like Eve, Athena's feminine legacy is not so easily erased. Both their myths contain the image of the snake, a sacred symbol of their legacy of feminine wisdom, healing and regeneration. By the classical period Athena's wisdom became subjugated to Zeus. Shaped by the masculine wisdom becomes linear, logical and rational. Metis is no longer acknowledged as her other parent. The internal wisdom of cycles, intuitive knowing and the complexity of intrapsychic understanding becomes concealed under Athena's armour.

Athena is also associated with the arts of healing, health and regeneration. As Athena Nike she was the goddess of Victory, first victorious in war and later a victor on the sports field. Athena signalled victory and as a patron of heroes she was also known as the goddess of the near, as she was always close to the hero and a staunch supporter of the heroic. As the goddess of war and defender of her father's realm Athena became aligned with the hero as his guide and protector. In mythic portrayals of the hero, Athena stands behind or beside him as his staunch ally against the monstrous and dark forces. When Pallas Athena appears prominently in a birth chart she encourages us to be heroic and battle the regressive forces of our instinctual nature. It is necessary to reflect on the situation and not react emotionally, detaching enough to formulate a decisive plan of action.

In astrology the goddess Pallas Athena represents the reflection and meditation that develops out of the turmoil of chaos and uncertainty, helping us to become more strategic and deliberate in our actions. Metis is the valued intelligence that guides our instincts and plans strategically and arises into consciousness at exactly the right moment. Pallas Athena discerns and through reflecting on emotionally entangled situations allows consciousness to develop. Following are the house and sign descriptions of the goddess Pallas Athena in your horoscope.

## **Pallas is in the 9th House**

The goddess Pallas Athena made justice and law part of her new order replacing retaliation and revenge. This is one of your chief aims in your own life - to make a difference through diplomacy rather than conflict. You are concerned about the meting of justice in your immediate circle of friends and local community, but also with global issues of fairness. The plight of poorer nations, the injustice of dictatorships, the planet earth's environmental and weather changes, and the escalating trouble spots of the world are just some of the global topics that play on your mind. For this reason you would make an excellent politician, diplomat or foreign embassy worker.

The role of religion in world affairs is also a matter for your consideration. You may have



your own strong religious beliefs or you may have rejected orthodox religion. Either way you are also knowledgeable about the various religious and cultural traditions in different countries. Theology and religious education may appeal, but you are mostly concerned with fairness, integrity and the right way of doing things. Therefore law and politics are often on your mind, ranging from everyday traffic rules to family law to the justice of the High Court. In some cases you may also be interested in the legal systems in other countries. Perhaps you enjoy keeping up with the world news on the television or internet? You may also be keen to promote the role that international sporting competitions play in uniting nations.

You may also enjoy travelling to other countries or studying in the halls of academia. The United Nations, the G8 and other global organizations fascinate you. The goddess Pallas Athena represents the reflection and meditation that develops out of the turmoil of chaos and uncertainty, helping us to become more strategic and deliberate in our actions. This is your gift.

### **Pallas is in Aries**

You have a keen intellect with the ability to come up with exciting, new ideas. Therefore you are likely to be a pioneer in your field of interests. Your mind is fertile and you are likely to apply your ideas to useful inventions and techniques. You don't mind taking risks, as long as you are exploring new fields. You are a creative pioneer with a talent for listening to your own personal wisdom. Once you have focused on one path then you are formidable in your achievements. You do not allow anyone to stand in your way.

Ideas flow. Your ideas are likely to be useful to other people and therefore may form the basis of a business or financial gain, or perhaps social or legal reform. In some cases you may need to make sure that you protect your intellectual property. Legal patents and trademarks should be explored before you discuss your ideas with other people. It is possible that you enjoy working in isolation; however, you are likely to need at least one other person to help you disseminate your ideas, perhaps even a team of people. You need to choose your support team carefully and you also need to make sure that you acknowledge other people's contribution and support for your creative endeavours. If you do not choose carefully or if you do not fully acknowledge other people's contributions then you are likely to lose your support.

You may value your independence, but you also need to appreciate rather than oppose others. Otherwise you could become involved in legalities. The goddess Pallas always preferred diplomacy, but she is the goddess of war. Your pioneering mind is best applied to inventive and useful ideas, rather than strategies for opposing others. Your gift is to disseminate your ideas and creative works. This is best done in a spirit of generosity and co-operation. Nevertheless you are a warrior and are likely to instigate a few battles at some stage during your life, either your own or on behalf of others. You believe in people's right to freedom or independence and are prepared to defend these beliefs. When new horizons beckon you want to be ready for the adventure.



## Juno - Socializing The Soul



*'And wheresoever we went, like Juno's swans,  
Still we went coupled and inseparable.'  
As You Like It, Shakespeare*

Juno Regina shares the honour of the highest deity in the Roman pantheon as queen next to her husband-brother Jupiter, king of the gods. Each woman had their own guardian spirit named Juno, who guided their transitions into the stages of motherhood and marriage. As a light bringer she was also invoked for protection during childbirth. As the goddess of marriage her Roman name Juno was the derivative of June, the season of the bride. Women celebrated her annually in the festival of Matronalia. By the Roman period Juno had become emblematic of the woman as wife and citizen presiding over social customs and duties. In earlier Greek myths Juno was a powerful goddess in her own right known as Hera, the adored feminine deity of many powerful city-states.

The derivation of Hera's name may be related to Hora or season, as she is custodian of the seasons of a woman's life. On the Olympian pantheon she was the goddess of marriage and embodied social ritual and custom. At her cult in Argos young girls ran races to prepare for their marriage and the rituals of womanhood. In the Greek myths Hera was a wife and unlike her husband Hera does not have affairs. However, in Greek myth Hera also seeks revenge upon her husbands' liaisons with others. By the classical period the tales of Zeus and Hera rival contemporary soap operas where the cycle of betrayal, outrage and revenge is the central plot. Hera consistently plots revenge against Zeus' lovers and children from these affairs. However, there was an earlier time when the Olympian couple was not always locked in power struggles or scheming and bullying each other. This was when they first fell in love in the palace of their aunt and uncle where they were being hidden, protected by their mother Rhea from the familial wars that were raging with their father. Here in the great palace beneath the sea, they consummated their relationship, a relationship that was to remain secret for nearly 300 years. Underpinning the later myths are fragments, which reveal Hera was an ancient goddess before she became aligned with her brother in a sacred marriage.

Epithets of Hera such as 'cow-eyed' refer to her earlier association with the earth and agriculture, while her epithet 'of the white arms' may link her to an association with the Moon. She is often depicted in three phases as the maiden, the fulfilled and the solitary, a trinity of aspects represented by Hebe, Hera and Hecate. Hebe was the daughter of Hera and the cupbearer to the Gods who became married to Heracles after his ascension to Olympus. In this aspect Hera is the maiden, the youth and the aspect of the feminine that retains her virginity, even in relationship. The central phase was motherhood,



wifehood and a woman of power. Local folklore suggested she bathed in the streams of Argos where she was able to regain her virginity lost in the marriage with Zeus. Hecate was associated with the final phase embracing Hera's aloneness and need for solace. At times Hera would leave Zeus to go off on her own to pursue her needs for privacy, renewal and worship.

Hera was indigenous to Greece long before Zeus was triumphant. The cult of Hera may have been so powerful that unlike the other goddesses Zeus was unable to be dominant, settling instead for an equal relationship. Her cults on Samos and in Argos are linked to the prehistorical period. On Samos one of the first mammoth stone temples of the archaic period was built in honour of Hera. Similarly her temple at Olympus predates the magnificent one built for Zeus. No doubt Hera is an older goddess like Demeter and Hestia, her sisters who were born to Cronus and Rhea before their brothers. However, to incorporate Hera into the politics on Olympus she became the wife of Zeus and mother to his children.

Another mythic fragment, which suggests Hera is a powerful ancient goddess, is her link to Heracles. Even though their relationship is estranged Heracles is named for the great goddess. His name literally translates into the glory of Hera. Hera whose name closely resembles hero is aligned with the greatest of all heroes, Heracles and plays a potent role in many heroic sagas. Their antagonistic relationship ironically spurred him on to become the greatest hero and ironically myth depicts Hera as his mother-in-law. No longer the object of her scorn Hera has challenged Heracles to become the hero. As mother-in-law she models a strong and uncompromising woman who demands the hero be the best man for her daughter.

Juno and Hera are the composite that portray the seasons of a woman's life as well as the evolution of woman's roles. The spirit of Juno in contemporary woman has new power and possibilities and the placement of the goddess in our horoscope is an invitation to challenge the constructs of the social roles that are inhibiting for us. As a partner and equal Juno is supportive, enterprising, challenging and confronting helping shape potentiality into reality.

In astrology the goddess Juno represents the status and achievement in the world that are intricately aligned with social customs and tradition. Equality in relationship is necessary at all stages of the life cycle to insure both inner and outer fulfilment. Juno's ancient legacy is equal relationship and through her archetypal experience you can become aligned with your heroic self. Descriptions of the goddess in your astrological chart follow:

## **Juno is in the 11th House**

There is no doubt that friendships play a prominent role in your life. You may have a variety of friends from different walks of life or you may socialize in clubs, organizations, and common interest groups or with work colleagues. Whatever the source of your friendships, your social life is busy! Marriage is a different matter. Depending on other aspects of your birth chart, you may either marry a friend who happily shares common interests and enters into your social circle with glee. On the other hand you may have difficulty forming an intimate bond with one person. The thought of committing to one person concerns you. It sounds restricting, as if you have to sacrifice too much in order to commit to one person.

If you do choose a marriage partner then equality is an essential ingredient. You are not interested in settling into anything less than an open and honest partnership between two equals. Arguments or unreasonable demands are unappealing and you will shy away from anyone who tries to control your behaviour. If you can attract and maintain a marriage that is based on a true friendship with someone equal to your affections then you are truly fulfilled. Anything less is likely to see you running back to your friendships





and the freedom of single life.

It is also possible that you feel that you have a strong calling to a particular vocation or cause. For instance a priest feels a strong calling to a religious lifestyle and members of organizations such as Greenpeace are totally committed to saving the environment. These vocations often hinder marriage or require an equally committed marriage partner or someone who is willing to sacrifice their interests and needs in order to support yours. Basically you are on a heroic journey to discover your own life purpose. Your friends and colleagues support this quest. You can choose whether or not to marry, but the person you wed needs to have special attributes that enable them to also support your calling.

## **Juno is in Gemini**

Intellectual rapport is one of the key ingredients needed in your marriage. It doesn't matter so much whether or not your spouse talks or listens, as long as you feel the flow of mutual understanding. You are likely to explore your options for marriage early in life, making up your mind and marrying young. If you have chosen well then your marriage has every chance of success, based on the marriage of true hearts and minds. You have a helpmate and lover, someone you can communicate with on every level - physically, emotionally, mentally and spiritually.

You enjoy the company of your partner, whether alone or socializing. If you have married for all of the wrong reasons then your union is likely to be an uncomfortable one, particularly once communications breakdown. Interaction is so important to you. The lack of supportive interaction is likely to cause you some consternation. The goddess Juno urges commitment, and yet disagreements cause you such inner turmoil. You may benefit from counselling to help you put your mind at ease or to help you consider all of your options.

You are likely to seek a partner with some common interests, whether these be religious, family background, pastimes or the love of children. Humor is also likely to play a prominent role in your marriage. A shared sense of fun and humor can heal many a rift. In particular you are likely to enjoy gender jokes, those that make fun of the difference between the sexes. You may enjoy leaving little notes, sending text messages or emails or phoning your spouse at odd moments. You enjoy surprises. In fact you prefer flexible arrangements, rather than a rigid set of rules and regulations. Your partner also needs to be your best friend.



## Vesta - The Inner Life



*'Leave those vain moralists, my friend, and return to the depth of your soul:  
that is where you will always rediscover the source of the sacred fire which so often  
inflamed us with love of the sublime virtues;  
that is where you will see the eternal image of true beauty, the contemplation of which  
inspires us with a holy enthusiasm.'*  
Jean-Jacques Rousseau

The cult of the Roman goddess Vesta was connected to the Greek Hestia. However, the Roman archetype had considerably altered from her Hellenic counterpart. By the Roman period the sacrament of virginity was liberalized, no longer conceptualized as a psychic state but now institutionalized as a spiritual way of being. Priestesses of Vesta, known as Vestal Virgins, served the goddess for a period of thirty years. While the position was privileged it also was one of great piety, devotion and responsibility. Vestal Virgins tended the sacred flame and guarded the Palladium, the secret objects brought from Troy to preserve the memory of the ancient city and protect the new satellite city of Rome. However, in ancient Greece Hestia was the embodiment of an internal and sacred space not a religious institution. Vesta's heritage reaches back to the traditions of honouring the authenticity of the inner life as symbolized by the spirit of the sacred flame, not a system of regulations.

In ancient Greece the goddess received the highest respect. Acknowledged as the deity mankind must first honour when feasting and drinking the goddess embodied grace and virtue. Veiled and virginal her sanctuaries were places of refuge, asylum and political peace. Constant, focused and disliking change Vesta is the hearth, a symbol for both the centre and the focus of the home as well as the metaphor for family life and the family circle. As custodian of the hearth she is central to psychic life representing the sacral centre, the goddess who honours sacred space and protects holy images. She embodies spatiality, conferring safe places to congregate, mediating soul by giving it a hallowed place to be acknowledged. As a virgin (unto herself) goddess Vesta is the custodian of soulful space personifying the stillness at the centre of our busy everyday lives. As goddess of hospitality she also welcomes travellers across the threshold offering sanctuary and hospice. Vesta is the continuity of family life and the coherence it brings to our everyday experiences. Vesta was the first-born child, the first devoured by Saturn and the last one to be disgorged from his belly. Therefore she represents the beginning and the end, the alpha and the omega, the eternal cycle. Vesta is not a part of the outer rim of the cycle but situated at its centre, personifying stillness, discretion, centering and immobility, aspects of her Greek counterpart, Hestia.



Few Greek myths remain of Hestia; she is rarely personified, no statues or temples remain, yet at times in the archaic period she was the most honoured goddess, worshipped at the centre of the city and the centre of the Greek household. By the classical period Hestia was not included as one of the twelve Olympians having been replaced by Dionysus. Hestia and her brother Hades are the only two siblings who remain detached from the Olympian family dramas and feuds. Unlike their brothers, Poseidon and Zeus, or their sisters, Hera and Demeter, they are not identified with their family of origin or their siblings. Their places are internal, interior and introverted. Few images or alters survive as reminders of their worship or importance in cult. There were virtually no temples erected to them and they were seldom represented in art, sculpture or vase painting. Neither were they parents to heroes like their siblings. As gods of place both Hestia and Hades have been re-placed and displaced which are potent clues as to what we culturally and psychologically have done with these archetypal energies. In a modern context this place of Hestia, as a metaphor for the hearth of inner life, has become displaced, re-placed by the rush and busyness of the outer world. When the inner life is sidelined and banished to the fringes of society, anxiety, terror and panic can no longer be constrained in the community. Hestia reflects the need for solace, quiet and retreat into the inner sanctuary of the Self.

As an image of centre, Hestia is not personified or remembered by statues or temples but manifests through the sense of peace. She is the central point; the meeting place the fires of the home, the hearth, the Omphalos as the symbol for the centre of the Earth. In antiquity her sanctuaries were non-warring zones, places of political peace. Plato remarked, *'when the Gods warred, only Hestia did not take part'* that characterized the goddess' propensity to non-involvement. In the earlier myths of Hestia she resisted the advances of both her brother Poseidon and her nephew Apollo and was honoured with remaining eternally virginal, symbolic of her attachment to the inner life. She is the aspect of self, which can never be violated or abused and always able to access the soul. Hestia is central to psychic life and expressions like 'can't settle down', 'off centre', being off base' remind us of being out of touch with Hestia. As the hearth she is a guide to the inner life and the central image around which soulful images can constellate. She represents sacred space, the meditative moment the soul of place and the feeling of home.

In astrology Vesta is the inner instinct that honours soul by giving it a sacred place, an altar, a quiet moment. She represents hospice and offers hospitality to the aspects of self that feel displaced and dislocated. As the hearth light she offers stillness, quietude, meditation and solitude in the midst of the everyday. The inner life is the container for anxiety and despair as well as a refuge from the pollution of daily life. Below are descriptions of where Vesta is to be found in your horoscope, the spheres where she seeks to be honoured in your life.

## **Vesta is in the 9th House**

Different cultures and ideas fascinate you. For this reason you are likely to be passionate about travelling to foreign countries, studying and reading about modern and ancient civilizations, geography of different countries, and international politics. Religion, law, and sports may also appeal. You may have a specific talent in one of these areas, and if you follow your creative urges then one day you may publish a lauded work.

Orthodox religion may provide some answers for your questing mind, but you are likely to search further for spiritual truths. Spiritual and philosophical feminine figureheads such as the Greek and Roman goddesses, the Madonna, Arthurian legends and other such mystical teachings may speak to your heart. You may be drawn to artworks depicting such matters.



This placement of the goddess Vesta can present some challenges. You need to beware of sacrificing your heartfelt ideals for a sense of duty. You have the ability to passionately pursue your goals in academic circles, overseas countries, sporting arenas or in any profession that stimulates your quest for knowledge. However, a martyr-like tendency to follow other's religions or society's expectations could block your own sense of purpose. You may feel a longing to keep the home fires burning, but this is at odds with your yearning to explore further a field.

Teaching may satisfy many needs. Once you have some expertise then you can start teaching, sharing your knowledge. Libraries can also provide a much welcome haven quenching your thirst for knowledge. Pursuing the sacred knowledge of the past may become a passion for you and you would enjoy being lost in the annals of ancient history or the archives of archaic civilizations.

## **Vesta is in Pisces**

Sacrifice is a repetitive theme in your life. You are idealistic, yearning for spiritual sustenance on a daily basis. Your creative fire burns strongly within your heart, but somehow you are called to sacrifice your dreams for others or to attend to pertinent responsibilities. In some cases you may become the sacrificial lamb within an organization, served notice for the so-called good of the group, but not necessarily for your own personal edification. This is more likely to be true if you are sacrificing your heart-felt passion for the sake of material ambition. The more that you seek material accomplishment the more that your creative urges are likely to suffer. Therefore you need to discover your true calling, rather than trying to fulfil other people's expectations or even your own! Retreating to a natural location may help soothe your soul and help you reconnect with your inner creative fire. Mountain mists, hazy lakes, thermal ponds, and tropical islands may all renew your joie de vivre.

Philanthropy, spirituality, healing, music, dance, theater and any other inspirational arts form is likely to be linked to your unique gift. Your compassionate nature may also flourish in any form of counselling ranging from vocational to grief therapy. You may also be attracted to light - natural daylight, moonlight, the radiance of stars, and the shades of light in art. Because you are a deeply spiritual person you will be drawn to helping others on inner levels whether that be through absent healing, group mediations or prayer. Much of your assistance may go unacknowledged in the outer world, but not in the larger scheme of things.

Ultimately you are keen to shine in the full radiance of your own soul, and to encourage others to do the same. You can be a stirring teacher. At times others may misunderstand your intentions, but those that see your true motivation become your true followers, perhaps even your muses. Just remember this quote from author Stephen Nachmanovitch: *'The most potent muse of all is our own inner child.'*



## Hygieia - The Soul Of Health



*'Health, greatest of all the blessed gods, may I live with you for the rest of my life'*  
*Hymn to Hygieia, Ariphron*

In the ancient Greek sanctuaries of healing statues of Hygieia, the goddess of health, reminded the pilgrim of the archetypal quest for wholeness and well being. Adorned with a simple garment Hygieia was often represented as youthful, radiant and smiling, attributes that are companions of health. Either she is holding or feeding a snake. Carrying a bowl of food or water Hygieia is generally represented tending the sacred snakes that were housed in the temples on the sanctuaries of healing. Sometimes she is presented holding a wreath of laurel, combining victory with health, or other plants known for their medicinal properties, a motif that links her to an ancient tradition of woman healers, herbalists and midwives.

Hygieia's intimate relationship with the serpent recalls her link to the ancient goddesses of healing and nature. Earth and Mother goddesses were accompanied by serpents and the ancient belief was that they transmitted the power of healing and prophecy. As a symbol of both regeneration and divination serpents were sacred to the goddess who gave them sanctuary in the bosom of the earth. Later the cult of sacred snake was adapted and serpents were included in the rituals at the sanctuaries that offered healing and spiritual guidance. The ancients also saw the sacred serpent dwelling in the body and when awakened it could offer illumination, vitality and the radiance of well being. As nature became less mysterious snakes became demonized, no longer transmitting the ancient wisdom of healing but transporting demonic and darker forces.

Hygieia nurtures and tends the snake revering its sacred power to rejuvenate and shed its old ways. She celebrates its dark, earthy force and recognizes the divine mystery of illness and health. Like her ancient ancestors, Hygieia honoured the union between the natural and supernatural worlds knowing that health and well being depended on bringing them both into a cohesive whole. Goddess wisdom also knew that all of nature was animated by spirits that could be petitioned through magical and religious ritual in an attempt to restore equilibrium and well being. Hygieia is the modern surrogate of the ancient goddesses who honour the great mystery of healing.

To the Greeks Hygieia personified health, that mysterious amalgam of well being, wholeness and happiness. She emerged in the classical period when the cult of Asclepius became widespread and flourished throughout the Graeco-Roman world. Hygieia was mainly represented as the daughter of Asclepius, the Greek god of healing, although sometimes known as his wife. Her numerous statues equal those of Asclepius and in the



cult of healing she was revered and equal to the god himself. Interestingly the popularity of temple medicine practiced at the sanctuaries of Asclepius paralleled the growth of rational medicine that had emerged through the teachings of Hippocrates. Hygieia stands at the crossroads of magico-religious healing rituals and contemporary medical practice, holding the tension between the two but allowing each to co-exist. She embraces wholistic healing in every manifestation as she is dedicated to the pursuit of health.

In the ancient community disease was portrayed as a possession by a demon, the intrusion of a spirit or the curse of a god. In the cult of Asclepius illness was seen to be more the call of the divine, the voice that echoed the split between body and spirit. It was the illness that called the pilgrim to the temple to restore equilibrium and well being. At the temple the patient would prepare for an encounter with the god often by fasting, bathing or meditating. Then the patient was escorted into the temple where they would lie down and fall into a deep sleep wherein the god would appear to them in a dream. Once contact with the god had been made through the inner process of the dream the patient would be restored to health. In the healing sanctuaries of Hygieia health was evoked through contact with the divine in the inner sanctuary of the soul. Yet synchronous with these practices were medical doctors who suggested that disease was a natural occurrence and not of the god's making. Hence Hygieia eventually became associated with mental health and well being as rational medical doctors gained a stronghold on the health of the physical body.

When Hygieia is strong in a birth chart we are reminded that health is the alignment of body and soul, heart and mind, outer success and inner peace. One at the expense of the other constellates disease in the temperament that may manifest as a physical symptom, mental anguish or emotional pain. Hygieia is the personification of Health who calls us into the inner sanctuary of the soul to restore health and regain equilibrium. On a divinatory level Hygieia will be chosen when the healing of a situation is imperative. Rational healing is not the only answer. It must be accompanied by attending to the root cause, which ultimately is the illness in the soul. In a psychological sense Hygieia is soul of health, the urge to attend to psyche and its needs by nurturing our deeper urges and impulses. Feeding the snakes is a metaphor for nurturing the dark and mysterious aspects of the soul and attending to the unconscious.

In astrology Hygieia represents health that is forged through the alliance of the natural with the supernatural, the right brain with the left, the inner world with the outer, the serpent with the soul. Hygieia reminds us that health is an archetypal image embedded in the psyche. When the soul is not nourished or attended it speaks through illness and disease. The placement of Hygieia by house and sign that follow are where the goddess seeks her expression in your life.

## **Hygieia is in the 11th House**

In a constructive context eleventh house energies are generally invested in social and communal pursuits. As an archetypal energy Hygieia's focus is on the urge for wholeness, shining the spotlight on the collective need for healing. Princess Diana was a contemporary example; her Hygieia in the 11th house was visible in her role as the Queen of Hearts focusing attention on the critical health crisis for both handicapped patients and those suffering with Aids. In your horoscope the goddess also occupies this sector suggesting that she brings her concerns of health to a wider community. This social consciousness may manifest through a career such as social work, community health or health education. Or it could be visible through your urge to assist others in crisis whether they are refugees, victims of crime or those devastated by natural disasters or fire. Perhaps your need to be involved in communal healing is satisfied through volunteering at your local hospital or helping the aged or infirmed. What is important to recognize is that your concern for wholeness and health is broader than you personally and reaches into the community at large.



You also have strong interest in alternate healing modalities. This interest may have led you to experience a myriad of different healing styles and quite possibly you may have adopted one that you to relegate not only your own well being but that of family, friends and others in the community. Whether your technique is Shiatsu, Reiki, or Pranic Healing you are in touch with a more universal curative energy that you direct towards planetary healing.

Friendships, acquaintances and colleagues share your personal interest in health and healing. In fact many of your closest acquaintances you might have met either through a health crisis, in the arena of exploring community health and well being or were instrumental in introducing you to an important healing experience in your life. However, you express this energy it is important to understand that your capacity and sensitivity towards healing and wholeness inspires others to become well.

## **Hygieia is in Gemini**

Your well being is intimately connected with your ability to be mobile and adaptable and in having enough avenues of expression to appease your curious mind and adventuresome spirit. As your patroness of health, the goddess Hygieia finds her conscious expression through the qualities of Gemini. This suggests that to feel whole you need to scratch your restless itch by being multi-tasked in responding and communicating with those in your environment. Well being is forged through communicating, listening and interrelating to others, sharing ideas and long walks together. It is important you find the space in your life to feel liberated enough to try different things. However, with your fondness for stimulation and new circumstances you may be prone to being indiscriminate and scattered, fraying your nerves and becoming anxious. Hypertension and the inability to relax or concentrate may be how the goddess lets you know you need balance in your life. As the need for activity and stimulation is high, a healing crisis impeding access to your abundant energy may trigger the need to change your habits. As the goddess of health channels healing through the element of air it is important to monitor your breathing. You may be accustomed to being on the go, which increases anxiety and stress. Shallow breathing may result and therefore it is important to correct this using some yoga or fitness techniques. Although you may not be aware you are sensitive to smoke and other pollutants in your environment. Your lungs will let you know; not only do they feel agitated with environmental pollutants but they strain with the weight of unexpressed feelings. Without adequate oxygenation you will feel tired and mentally fatigued. Similarly without communication and the stimulation of companionship you feel exhausted. To boost your vitality get out the bike and cycle around the neighbourhood, take your kid brother to the park, phone a friend or accompany your workmate to their next yoga class or fun run.

In the body Gemini rules the shoulders and their bones, the arms, hands, fingers and lungs. Your upper torso needs to be stretched, a metaphor for your need to exercise the mind. While it is important that you are aware of exercising the body, your mind needs activity as well. You enjoy learning, gathering ideas and information, mapping and labelling things as exerting the mind is an essential key to feeling happy. A myriad of interesting things to study waits to claim your interest and help restore a sense of well being. Through this journey you discover the healing power of thought and affirmation.



## Ariadne - The Labyrinth Of The Soul



*'To be always fortunate, and to pass through life with a soul that has never known sorrow, is to be ignorant of one half of nature.'*  
Seneca

Daughter of the great dynasty of Knossos, Ariadne's fate was overshadowed by the curse that plagued her family. In the guise of a great white bull, Zeus had abducted her grandmother Europa from Phoenicia and brought her to Crete. Her mother Pasiphaë had also become enamoured by a great bull. Ariadne participated in the family fate: as Pasiphaë's daughter her lifeblood was impassioned and as Europa's granddaughter her destiny was to abandon her ancestral home.

Poseidon cursed Ariadne's family when her father Minos refused to sacrifice his most magnificent bull to the god. Spurned, the god aroused Pasiphaë's shameful lust for the impressive bull that became embodied in her bull-son, the Minotaur, human from the shoulders down. Banished into the labyrinthine blackness below the palace Ariadne's half-brother, the Minotaur, fed on sacrificial children sent from Athens every nine years. Heroic Theseus was one of fourteen youths sent to Crete to face death at the hands of the Minotaur.

When Theseus arrived to participate in the bull games Ariadne's passions were ignited when she saw him for the first time. Beguiled by the handsome hero, Ariadne devised a plan for Theseus to slay the Minotaur and return safely through the dark tunnels of the labyrinth. For her complicity Theseus promised he would marry her and take her away to Athens. Unconscious that her fate was enmeshed with the god Dionysus and not Theseus Ariadne set upon her course to help her lover and in turn betray her family.

Through the dark labyrinthine tunnels Theseus crawled, quietly, mindful not to make sounds that would waken the sleeping Minotaur. Wrapped around his wrist was a ball of yarn, tied to the pillar at the entrance of the maze, which unravelled as he made his way through the dangerous tunnels. Ariadne's thread was the umbilical cord that connected him to the outer world and guaranteed his return after he killed the Minotaur. That evening Ariadne escaped with Theseus. In the dark Mediterranean night they set sail for a victorious return to Athens. Leaving behind her father and sacrificing her brother she surrendered to the passion that burned inside, the rapture only Aphrodite could inspire, a similar fervour that had inflamed her mother and grandmother. The next night Ariadne and her lover reached the island Naxos. Exhausted by travelling and fatigued from the emotional turmoil that had preceded their escape they collapsed into a deep sleep. But as the rays of the morning sun lit her face Ariadne awoke to discover her lover had





vanished. At the edge of the shore she saw the sails of his ship in the distance. Athena had carefully woken Theseus before dawn, setting him on his course home without Ariadne. Abandoned, betrayed and used, Ariadne descended into her own complex world on the shores of Naxos.

Blinded by her passions Ariadne had been complicit in her abandonment. In betraying her family to follow her hero she had set the cycle of betrayal in motion. Projecting her heroic self onto Theseus had left her separated from her own centre. Alone Ariadne was forced to connect with her internal world. At this threshold Ariadne experienced an epiphany of Aphrodite the goddess who ignited the passionate fires that led to her suffering. Appearing to Ariadne the goddess revealed her true fate: she would wed her real soul mate, the divine Dionysus. Dionysus celebrated their sacred marriage by offering Ariadne the crown as the symbol of their intimacy and eternal union.

Ariadne's myth portrays the heart's painful journey when connection to the inner self is severed and sacrificed to the lover. Ariadne followed her lover's course rather than her own internal labyrinthine journey, losing her genuine direction. Using the thread, the symbolic connection to her inner core, to serve the hero Ariadne lost contact with her own inner wisdom. Abandoned she was no longer able to define herself exclusively through a partner; therefore a more authentic sense of self could emerge. The painful process of confronting her naïve trust and blind faith in Theseus enabled her renewal and redemption. In psychological terms a more divine sense of union is possible when projections onto the other are consciously relinquished. Dionysus embodies a woman's masculine spirit enabling her to define herself in terms of her own needs and not through someone else.

When Ariadne is prominent in the birth chart she reveals the course of the heart encouraging the individual to acknowledge that the threads to their inner self are tenuous and must be honoured in relationship. Ariadne celebrates a more intimate connection with the heart, whether that is through a personal relationship, a new creative endeavour or a new course of life.

In astrology Ariadne represents abandonment as an archetypal process that strips away the mind's illusions in order to hear the calling of the true self. Confronted by the painful reality of being left the individual is forced to relinquish their hopes and fantasies in order to awaken to the authentic path of the heart. Ariadne embodies the soul in relationship that must first experience the painful course of the labyrinth before a divine connection can be realized. Following is the astrological thread that Ariadne weaves through her house and sign in your horoscope.

## **Ariadne is in the 6th House**

As a young child you enjoy the ins and outs of daily life - home, school and then perhaps higher education. However, you do not enjoy any major changes in your young life and these are likely to occur. For instance if your parents separate then you are likely to suffer a real sense of loneliness. On the other hand your family may move neighbourhoods. This is also somewhat devastating as you are forced to change schools and friends. You feel isolated, cut off from all that is familiar. As a result you are forced to search within for a sense of belonging. This can be positive, encouraging a newfound independence, but it may also leave its emotional scars. You may find it difficult to form intimate, long-lasting relationships. Independence is a great attribute but you also compromise and respect your loved one's need to influence your life.

As an adult all of your co-workers and friends fall in love, marry, co-habit and bear children, but you may not feel so inclined. Of course many of your friends may then divorce, fight over property and children and face the long, lonely journey of being single but still you feel as if you are missing out. So if you do feel that you are missing out on some important aspects of your personal life, you are probably working too hard, losing



yourself in your job, taking care of the daily details and your co-worker's problems rather than facing your own truth.

At some stage in your life you need to take time out, to reclaim your own dreams and wishes. Daydreaming may not be part of your nature, but you need to face the truth that work is not everything. You need to embrace all aspects of life. It is possible that the practises meditation, yoga, prayer and other spiritual pastimes may help inspire a renewed sense of self. You may continue in the same vocation, but now you have a sense of purpose and fulfilment. Peace permeates your life.

## **Ariadne is in Capricorn**

You have a tendency to seek security as a way of boosting your self-esteem. You work hard to have a secure job, a comfortable house and a respectable marriage. You also like to have money in the bank and a good retirement fund. You worry when your environment or relationships change, preferring to keep everything as stable as possible. The difficulty is that, by trying to maintain the status quo, you eventually lose the very thing that you seek - a strong sense of self. One day you may realize that all of your hard work may well have been in vain because you feel empty, unable to really enjoy the fruits of your labours. You need to consider making changes. A journey of self-discovery is in order.

If you try to avoid this journey then you may be forced to let go of your material acquisitions through circumstances that seem to be beyond your control. You need to rediscover a sense of passion and face your fears. Change can be liberating. Slowly but surely you can gain a deep understanding of your own true nature and seek new paths of self-expression. Instead of building castle in the sand you can rebuild your life based on passion, flexibility, joy and spiritual values. The goddess Ariadne celebrates a more intimate connection with your heart, whether that is through a personal relationship, a new creative endeavour or a new course of life.

Ariadne's thread binds your heart to the world outside your home and family. Part of your journey will be to negotiate the labyrinth of possibilities in the world until you find your vocation. When you do you, you will also find your own autonomy and authority, for you are the only author of your life script, not your parents or your partners.



## Europa - The Soul Of The Earth



*'On a beach in Sidon a bull was aping a lover's coo. It was Zeus.  
He shuddered, the way he did when a gadfly got him.  
But this time it was a sweet shuddering.  
Eros was lifting a girl onto his back: Europa'  
The Marriage of Cadmus and Harmony, Robert Calasso*

Underneath the Cretan palace of Knossos hidden in a labyrinthine chamber lived a bull-man, the Minotaur, the shameful shadow of the Minoan clan. Two generations earlier the story began when Zeus shape-shifted into a beautiful white bull to seduce a young Phoenician princess named Europa. Like the gods of the old religion Zeus took the shape of a virile and magnificent bull to mesmerize the innocent girl who was unaware that her destiny would instigate the founding of two great dynasties as well as the continent named for the virgin Zeus had abducted.

Europa had been playing in a field gathering spring flowers to make garlands when she became enthralled by a large charismatic bull that meandered into the meadow. Possessed with desire to know the bull, she moved closer. Zeus, the bull-god, knelt before her gently beckoning Europa onto his back. She dared to climb upon him, and then slowly he took her step-by-step across the meadow towards the sea. With the power of a great god, the bull strode the waves across the sea to Crete. Europa clung tightly to the powerful bull, as she rode farther and farther away from her homeland. Zeus had made his conquest. He took Europa as his lover, fathering three children by her; one was Minos the founder of the Cretan dynasty.

Europa's father summoned his sons and instructed them to search for their sister and not to return home until the task had been accomplished. Cadmus set out on the quest, eventually journeying to Delphi to ask the oracle where he could find his sister. The oracle advised Cadmus to relinquish the quest for his sister, as his fate was to found the city of Thebes, not find his sister. In order to find the location of Thebes, he must follow a cow until it came to a place where it would lay down due to exhaustion. Europa had been abducted by a god disguised as a bull; her brother Cadmus is led by a cow to his destiny. Both siblings' destiny is to found a great dynasty guided by the commanding and enterprising bovine instinct. Like the zodiacal sign of Taurus the bull symbolizes inherent resource and power and the ability to either cultivate land or build structures that create wealth.



Europa's son Minos claimed the throne of Crete with the blessing of the god Poseidon, his great grandfather who offered him a gift from the sea. A sacred white bull majestically arose out of the ocean and Minos promised to return it to the god in sacrifice. However, the bull was so regal and powerful, Minos decided not to sacrifice the majestic bull but substitute it for a prized white bull from his own herd. Outraged at the deceit, the earth-shaker Poseidon cursed the Minoan dynasty provoking Pasiphaë, Minos' wife, to be sexually obsessed with the beautiful god-like bull. Her craving led to her becoming pregnant with her monstrous son, the Minotaur. Minos' greed and failure to respect the laws of the gods produced a monster that had to be buried beneath the surface of the family in the labyrinthine dungeons of the palace. Buried shame or repression lurking under the atmosphere of the family home eventually surfaces through the next generations. This became evident through the fate of Europa's granddaughters daughters Ariadne and Phaedra. The myth the Greeks retold was a variant of a much earlier motif when the bull was consort of the earth goddess. Europa is the ancient goddess whose earthy instinct is powerful and resourceful. Europa heralds contact with the ancient feminine instincts that generate the power to create abundance.

Throughout the myth of Europa the bull image reoccurs. It is a multi-dimensional symbol of earthy passions, desires, magnetism, wealth and potency whose shadow is greed and lust. The Great Bull of Heaven was an image of archaic power, fertility and enterprise. The appearance of the heavenly bull of Taurus heralded spring when the bountiful Earth became carpeted with wildflowers and the cycle of courtship began. The great bull is engaging and charismatic constellating the generative power of the feminine. Aphrodite who symbolizes the beauty, sensuality and attractiveness of this archetype is the persuasive erotic power that draws Europa, Pasiphaë, Ariadne and Phaedra into her domain. Europa embodies the wealth and majesty of the bull, its earthy passions and its worldly triumphs.

Europa, as the bull-goddess, reclaims the power to construct and direct the course of her own life. When she is prominent in a birth chart it suggests the individual's present course is to construct a solid foundation that will secure the rapid growth of resources.

In astrology Europa embodies the ability to ride the bull, harness its power and give birth to its resourceful creativity. Innately she is the image of feminine power, guidance and direction. Embodying earthy instincts she knows how to cultivate the earth and create abundance through her passionate, attractive and commanding nature. How she finds expression in your life is explored through the goddess Europa's placement in your horoscope, as follows.

## **Europa is in the 8th House**

Your life is a strange and compelling journey. Often you feel safe and secure in your associations, investments and joint ventures. However, you are also aware that life changes and you need to adapt in order to survive. You are well aware of the benefits of pooling resources with other individuals and carefully select your allies. Your resources are both emotional and physical. Therefore when you are deeply connected and involved with another person your happiness and fulfilment is mirrored in the world through ample capital and possessions. You like to spend money on beautiful possessions, ranging from small objects for daily use to investment properties. However, you also have an uncanny ability to gain through the efforts of others. You need to ensure that you do not become a burden on others. Teamwork requires that everyone pitches in. If you do your fair share then you are likely to reap great rewards through any joint ventures.

You do not wear your heart on your sleeve, as the saying goes. In fact you may do a pretty good job of covering up your deepest feelings, but your emotions are far from superficial. You are sensitive to your environment, but particularly to other people and mostly to your spouse. You love deeply, even if you do not always show your emotions.



You are loyal and trusting in intimate relationships.

You are a good listener, although you are sometimes surprised by some of the things that people tell you. A colleague, friend or family member may start to share some personal matters and then the story takes an unusual turn. This is because people feel comfortable in your presence. They trust you to keep their inner most secrets. Honouring intimacy through confidentiality, containment, privacy and trust is important in all your close relationships. First make sure that you want to be drawn into the intimacy of the other's confidence and secondly if you are, respect their confidentiality as you would your own.

You are also sensitive to the cycle of the seasons, probably preferring Spring to Winter. You may also feel a deep bond to the natural environment. Pets do not have quite the same appeal as seeing an animal in its natural habitat. Therefore, when you need to feel connected, return to a natural setting to reunite with the wellspring of your inner strength.

## **Europa is in Pisces**

You are a water baby at heart. You love all things aquatic. This can range from enjoying a simple walk by the ocean to the urge to study marine life. Swimming, diving, and other aquatic activities are likely to appeal, calming and soothing your soul. Hence you are likely to live by the water, whether it is an ocean, lake, river, or creek. If it is not possible for you live by water then you decorate your home with water themes, perhaps even installing a pool, fountain or pond in your garden.

At some stage in your life you may fall in love with someone who lives across the seas. You may be tempted to move closer to this loved one. On the other hand once you are comfortable in your own waterside home or marine oriented profession you are unlikely to change your course for someone else. In some cases this position of the goddess Europa can indicate someone who is at the beck and call of a loved one. You need to make sure that your caring nature is not taken for granted, that you are not treated like a doormat. Stand up for your own ideals.

Water represents the intuition. Yours is strong. Generally speaking you rely on your instincts to guide many decisions, combining a rational, pragmatic approach to your intuitive intelligence. You have a strong altruistic streak, a natural inclination to save others. This can shape your life because you also have the ability to channel your ideals into practical pursuits. For instance you may become a counsellor, an advocate for underprivileged or disadvantaged sections of society, a policy maker for the downtrodden or a member of a group intent on saving the planet. It is also possible that you are artistic. Whether or not you have a gift for one of the arts you are likely to be soothed by harmonious music, beautiful artwork or inspirational theater. Inspiration and ideals are important to you. As US general and politician Carl Schurz so aptly said, 'Ideals are like stars: you will not succeed in touching them with your hands, but like the seafaring man on the ocean desert of waters, you choose them as your guides, and following them, you reach your destiny.' In many ways your destiny is guided by your ideals.



## Pandora - A Gift Of Hope



*'Hope sole remain'd within, nor took her flight,  
Beneath the vessel's verge conceal'd from light'  
Hesiod*

Pandora's story was written eight centuries before Christ in the epoch when gender roles were rigidly defined. Yet the mythic plot echoes timeless motifs, even ones used in contemporary science fiction. In Greek myth Pandora is the first woman, mother of all mortal women, created by the gods to assert their superiority over mankind. Cast as a femme fatale, a 'beautiful evil', she possesses a jar filled with toxins designed to pollute the race of mankind. Alluring, yet dangerous, Pandora represents a vestige of the ancient goddess culture threatening the emergent patriarch. Yet she also transports an indelible gift from the goddess embedded at the bottom of the urn.

Three centuries later her myth was carved on the marble base underpinning the spectacular cult statue of Athena. When designing the Parthenon and its decorations the Athenians chose the myth of Pandora to be the motif at Athena's feet. On the pedestal of the colossal statue suppliants to Athena were reminded of the creation of the first woman and the plagues she brought to bear on humanity, a striking contrast to Athena who brought victory and pride to the Greeks. Like Athena Pandora's birth was unusual. Fashioned out of the earth at the command of Zeus, Pandora was the instrument designed to punish mankind for the unsanctioned possession of fire stolen by Prometheus.

Zeus was furious when Prometheus stole fire from heaven, smuggling it in a fennel stalk and distributing it to mankind. With the theft the distance between man and god narrowed, as fire was the alchemical agent that would refine raw materials and promote the development of mankind. As the human race developed there would be less need for the gods. Zeus' revenge was to send a 'gift' to man that would counterbalance the profit mankind gained from using fire. To date men had lived without evil in a golden age, which now would come to an end through the guile of a beautiful woman.

Zeus instructed the smith-god Hephaestus to fashion a beautiful maiden resembling a goddess out of clay and water. Athena was to teach the phantom how to weave a web, Aphrodite was instructed to make her seductive and Hermes, the trickster-god, was to teach her how to be deceitful. Adorned with beautiful garments from the Charities, Zeus breathed life into Pandora, who was given as a gift to Epimetheus, the brother of Prometheus. In her hands she carried an intricately designed urn, the dowry Zeus had given her.



Shut inside it was all the evils, storms and plagues that bring misfortune to mankind. Instructed not to accept any gifts from Zeus, Epimetheus became enchanted by the beautiful Pandora and forgot his brother's warning. Pandora opened the jar and before she could close the lid disease, old age, pain, toil, death and all the other ills that plague humanity spilled out. When she was finally able to seal the jar nothing remained except Hope, trapped at the bottom. In their benevolence the gods had insured an antidote for suffering. Pandora offers hope when all else has failed.

The myth of Pandora was included in Greek literature synchronous with the time that the myth of Eve appeared in Jewish writings. In both myths Pandora and Eve become the patriarchal scapegoat for all of humanity's troubles aligning feminine power with evil. This mythic misogyny defines the time when masculine values were dominant and feminine values were denigrated, even demonised. Pandora and Eve became the composite projection of evil, blamed for their lack of foresight, chaos and feelings. Underlying the mythic stratagem was a motif from an earlier period when goddess culture was dominant.

In Greek Pandora translates into 'all gifts' and her entry into Greek myth suggested this name because the gods of Olympus each gave her a gift. However, this mythic thread is probably an inversion from earlier goddess culture when Pandora may have referred to the goddess giving gifts. Gift giving became an essential component of Greek culture and this inverted fragment reminds us of the abundant side of the goddess who offers us the cornucopia of plenty. Pandora is born of the earth like Gaia, supplying the gifts of life. And the gift of life she brings that cannot be destroyed is Hope. On a psychological level hope is the mechanism that breathes life into the soul after it has been bruised and deflated.

Pandora emerges at a critical time historically and psychologically. She enters Greek myth when the goddess culture has waned and been rejected and man is no longer in favor with the gods. Psychologically Pandora appears to offer hope in devastating times. She brings a powerful gift that cannot be destroyed by life's ills. Hope is the life force that survives the disaster evoking images of healing and improvement. When Pandora is prominent in a birth chart she confronts us to delve into the deepest part of ourselves to tap the reservoir of faith. Having survived the projections and denigration of the other, Pandora resurrects life once again through the auspices of hope.

In astrology Pandora reminds us that embedded in every disaster is the gift of renewal through the auspices of faith and hope. Illness, destruction, old age and pain are part of feminine wisdom and this knowledge stands in direct contrast to masculine fantasies of a Golden Age and Garden of Eden. How she enters our life is reflected in the placement of the goddess. Descriptions of the goddess by house and sign in your horoscope are next.

## **Pandora is in the 2nd House**

Whether you have a knack for making and saving money, or the dollars just slip through your fingers, the goddess Pandora is likely to wreak a little havoc with your finances. Your focus on material possessions is likely to be a little out of balance earlier in your life. This could be as a result of feeling impoverished in your childhood. Your lack of security early in life can lead to a determination to feel secure, as you become an independent adult. Initially you may have a talent for earning a good income, spending and saving wisely and investing for the future. You enjoy beautiful possessions and value others who share your materialistic view of the world. Problems arise if you focus solely on the acquisition of money and fine goods. In other words you need to be very wary of becoming stuck in the consumer role. What starts out as a need for security can potentially lead to an insatiable need for more because in reality no possessions are able to fill the empty emotional hole.



The goddess Pandora didn't know when to stop. Although she was forbidden from looking into the box, she couldn't help herself. In the same way you may have a tendency to be determined to succeed against all odds. This path can only lead to hardship, as you may not only feel worn out by your desires but also alienate others in the process losing your self-esteem. There is hope if you take time out to pursue other things of value in your life. It is important to consider what new challenges will fortify your sense of value and self worth.

Occasionally this placement of the goddess Pandora indicates a healthy attitude to money adopted early in life. Your childhood experiences taught you valuable lessons about the transient nature of material possessions. As a result you place a high value on personal relationships, social issues and spiritual values. Either way you are likely to be an inspiration to others. You can teach the true values of society by working together to create a sense of community that provides services for everyone, not just the elite. Your understanding of the financial market may also be an inspiration to others. You offer a hopeful perspective on the economy and the opportunity for everyone to be sustained by the world's resources.

### **Pandora is in Virgo**

My goodness you do set such high standards for yourself. Are you aware that you also demand perfection from your colleagues, friends and family members? You don't mean to be picky, but somehow you just can't help noticing the faults of those closest to you. Of course, you are just as self-critical. In fact you are much harder on yourself than anyone else. Once you start to find fault then you don't seem to be able to stop.

This personality trait does have a positive side. You can have a very successful career in any vocation that requires something or someone to be pulled apart and put back together again. For instance you could be an excellent mechanic, engineer, psychiatrist, surgeon, police officer or private detective. However, you do need to learn not to be so critical if you want to enjoy a fulfilling private life. Criticism can drive loved ones away, which is not what you want.

As US psychologist Dr Phil McGraw says, 'instead of focusing on your partner's shortcomings, remember the qualities that attracted you in the first place. Perhaps some of these idiosyncrasies were part of the attraction? Just because a behavior isn't mainstream, doesn't mean that it's toxic to the relationship.' You can apply this advice to any relationship in your life and therefore save yourself and those around from a lot of angst. Once you learn to temper your perfectionist streak you can inspire others with your wise advice and by setting an example. You become a strong and reliable source of comfort with your store of practical advice, offering hope to others.





## Mnemosyne - The Soul Of Memory



*'Thou fill'st from the wingèd chalice of the soul  
Thy lamp, O Memory, fire-wingèd to its goal.  
Dante Gabriel Rossetti*

The faculty of memory was so important to the ancients that it was personified as a goddess. In Greek cosmogony Mnemosyne was the daughter of Uranus and Gaia, a pre-Olympian goddess who characterized Memory. Being one of the original deities Mnemosyne is the custodian of memory before the advent of writing, literacy, books, recordings and computers. She embodies the voice of an oral culture that communicates from the soul through stories, pictures, metaphors and body language. Mnemosyne finds her voice through the poetry of images revealing her memoirs through a dream, a feeling, a response, a longing or a sudden thought that darts into consciousness. Embedded in the fragments of a song, a myth, or a fairy tale linger ancient truths that awaken the goddess. Dwelling in the soul Mnemosyne unexpectedly arouses memory through our senses and bodily reactions.

To the ancient Greeks memory was a goddess residing in the heart. Memory was soulful, an aspect of psyche that was creative and evocative and the ancients also saw the goddess as mother of the Muses. Goddess culture honoured her form through three phases and originally Mnemosyne was celebrated through the Muses of meditation, memory and song. In early myth the Muses were the triune aspect of memory who inspired poetry and song. As rational science and beliefs began to emerge the seat of memory began to shift to the brain, aligning memory with a more logical and calculating experience rendering Mnemosyne a passive goddess who collected and stored life's impressions. Later myth suggested there were nine muses. Zeus visited Mnemosyne for nine nights and was the father of her nine daughters, the Muses, the inspiration and manifestation of the soul of memory. As mistresses of healing and prophecy the Muses inspired and taught others to contact a deeper knowing through their imagination and creativity which guarded the wellspring of memory. As custodians of the arts each had a sphere of influence which they inspired and animated with ancient images and recollections. History, Music, Comedy, Tragedy, Choral Dance and Song, Lyric Poetry, Religious Dance, Astronomy and Epic Poetry were the personifications of the ancient goddess of memory. Apollo, lord of the rational sphere, became their guardian and leader.

Memory's daughters are the muses, the ones who inspire and enchant the soul. Through her and her daughters we are able to engage in weaving the fragments of memory together to evoke meaning. Mnemosyne reminds us to remember the ancient ways. The



goddess of Memory is not just a passive recorder of experience and events but a poetic and heart-rending process that inspires the imagination. Mnemosyne re-collects the emotional experiences, feelings and impressions of our life. She is the archive of all that we have tasted, touched, wanted, smelt and felt. Her memories are stored in the psyche as images, symbols, feelings, impressions and instincts or become imprinted in the body, in the adrenal or olfactory glands, the tension in the muscles, allergies and illnesses. Mnemosyne is rhythmic and reflective, not linear, evoking dreams, images, songs that give continuity to our life's narrative. Memory and imagination are woven together when Mnemosyne and her daughters are aroused.

To the ancients the sacred sanctuary of Mnemosyne and the Muses was the museum. These ancient shrines dedicated to the goddess ceded to the structures we know today as museums where we house the great works of the imagination. On an inner level the museum is the sphere of Mnemosyne where impressions and feelings from the past are evoked in the present situation.

In astrology Mnemosyne, the goddess, helps us remember images and impressions from previous phases of our life in order to give meaning, context and insight into these experiences. She acts as a loosening agent, allowing buried complexes, taboo feelings, repressed memories to breathe again to find some place in the sunlight of consciousness. She connects passages of time together. Links can be made back to times in the previous cycle allowing space for the process of reflection and musing. Following is a report of how Mnemosyne brings the muse into your life experience.

## **Mnemosyne is in the 4th House**

Are you the muse in your family? The person, who tells the family stories, collects the family photographs or records the family history? Do you inspire and support other members of your family or do they inspire you? In many ways you are the genealogist, the keeper of memories and the witness for the family chronicles.

You have a deep and abiding love for your family, but you are also well aware of the human family. You love the planet Earth and may feel the need to protect Mother Earth from the marauders of society. It is almost as if you can remember a time when all creatures lived in peace on Earth. Stories such as the biblical tale of the Garden of Eden may appeal to you. You may read or research stories of ancient civilizations, in your quest to gain further understanding of the human family. How can humanity live peacefully on this planet? How can you stop the infighting in your own family, let alone the squabbles of nations and clashing religious fanatics?

You are a trouble shooter, trying to cleanse the world of conflict and make it a better place. This may be obvious in your own family, working with other people's families or perhaps in your work environment. Your challenge to reconcile your high-minded spiritual quest with earthly practicalities is considerable with Mnemosyne in this prominent placement. The problem is that deep down you experience a type of 'divine homesickness'. You recognize that all members of the human race are part of God's family. You want to reconnect to your soul life and yet you sometimes feel burdened with your responsibilities to other people, in particular your immediate family. As much as your relatives are important, you need to find a sense of belonging in a group with a purpose. If this group is not your own family then you need to connect with other people who share your sense of purpose, your goals and your aspirations. This could be through a hobby or your life's work. Perhaps you have inherited a talent from your father, or through your father's ancestors. Whatever your talent you need to make sure that you tell your own story for future generations. You are a touchstone for others to remember the important passages of their lives.



## **Mnemosyne is in Scorpio**

'An elephant never forgets' is a saying, so if a person has a memory like an elephant, he or she has a very good memory indeed. You have a good memory, not necessarily for everyday facts and figures, but for meaningful occurrences, those that are charged with emotions. You remember the birth of your children, the death of a close friend, the sensation of your mother's arms when she hugged you as a child, and the confidences of a close friend in trouble. For these reasons you are an excellent confidant in your personal life, and may take on a counselling, teaching or advisory role in your profession.

Yet there is also a darker side to the goddess Mnemosyne in the sign of Scorpio. You may have difficulty overcoming some of the more challenging moments in your life. You are likely to experience many highs and lows during your lifetime, either your own or by standing alongside your loved ones. You might have a tendency to dwell on the darker moments, the hurt, rejection and grief or be drawn down by sadness. Embedded in the shadowy side of feeling is the reconnection with difficult memories and the opportunity for healing.

Your challenge is to find meaning in your life. This could be through an artistic passion or spiritual quest. Either way meaning makes things more bearable. Holocaust survivor Victor Frankl wrote an entire book on 'Man's Search for Meaning' in which he stresses that people who find meaning in their lives are more likely to survive even the worst of scenarios. Even in the dimmest experience there is meaning. Meaning is the therapeutic muse that will inspire you to transform the bleaker memories. Focus on the good times, the memories that bring feelings of warmth, acceptance and self-esteem. The goddess Mnemosyne is calling you to support and love your fellow humans, helping them to overcome the challenges of existence. You have a gift to share, a real calling. This could be as a gifted teacher or preacher, imparting your wisdom and depth of understanding or you could be a talented artiste spreading the message of hope and joy through your work. As Victor Frankl says, *'a man who becomes conscious of the responsibility he bears toward a human being who affectionately waits for him, or to an unfinished work, will never be able to throw away his life. He knows the 'why' for his existence, and will be able to bear almost any 'how'.'*



## Hecate - The Soul In Transition



*'Leave those vain moralists, my friend, and return to the depth of your soul:  
that is where you will always rediscover the source of the sacred fire  
which so often inflamed us with love of the sublime virtues;  
that is where you will see the eternal image of true beauty,  
the contemplation of which inspires us with a holy enthusiasm.'*  
Anthony Robbins

Hecate became associated with the dark phase of triple goddess who embraced the spheres of heaven (Selene), earth (Artemis) and underworld (Persephone). Her initial association with the underworld was as an attendant to Persephone. It was Hecate who heard Persephone's screams when Hades dragged her down into the netherworld. Hecate was also present when Hermes escorted Persephone out of the underworld. As a guardian of the threshold Hecate witnessed Persephone's descent and release. Her cave is located between the earth and the underworld confirming Hecate's role as an intermediary, bound to neither world but in between both.

As a threshold goddess Hecate is encountered when the paths of our lives converge and we are uncertain which fork in the road to follow. Throughout antiquity she was worshipped at the intersection of roads and by Roman times she was known as Hecate Trivia, the goddess of the three ways. On the night of the New Moon pots of food were left at the crossroads as votive offerings to the goddess. 'Hecate's suppers' honoured the transition of one lunar cycle to the next on the night that the old month ended. Statues with three bodies and three heads were erected at crossroads for travellers to leave offerings and say prayers to Hecate for guidance across an important threshold.

At transitional spaces where paths converged travellers would pass from one world into another, therefore crossroads became associated with spirits and shades. Hecate became aligned with ghosts and hallucinations as the ancient Greeks attributed the power to conjure up the dead and the phantoms of the imagination with her. Known as the leader of souls she was associated with magic, divination and contact with the shades of the dead. By the classical period Hecate had become affiliated with witchcraft and magic, known as the goddess of ghosts and night terrors. Her companions were dogs. As guardians of thresholds and instinctually able to trace a scent hounds represented Hecate's instinctual wisdom. By later antiquity Hecate had become the patroness of witchcraft.



Hecate's triple aspect was also reflected in the phases of the Moon. As 'Mistress of the Moon' Hecate governed its dark phase. Sappho called her the 'Queen of the Night' and as a light bearer she often carried two torches. Knowing the wisdom of cycles and their triune phases of birth, death and rebirth the lunar goddess also represented the menstrual crossroads in a woman's life cycle. As a birth goddess she was an intermediary figure not only for souls departing their body but also for souls entering a new one. Hecate appears at the threshold of change in women's lives as she enters a new phase of the life cycle. As a lunar goddess associated with fertility rites she is aware of the richness of the dark and hidden treasures. In her dual role as guardian of the threshold and Queen of the Night she knows that every decision taken at the crossroads must come from a deeper level of soul.

Since her early depiction in epic Hecate has become denigrated, often portrayed as a negative and a dangerous demon of the dark. Disassociated from the totality of the lunar cycle she has become identified only with its dark phase. Fear of the dark, death and the underworld were projected onto Hecate who represented the dismembered connection to the feminine wisdom of cycles. Her ancient myth reminds us of her perpetual role as an intermediary and attendant at the crossroads. We meet her on the precipice of change, at crossroads, on doorways, in transition. During these times of initiation Hecate helps us to accept our disorientation between two ways of being.

When the goddess Hecate is prominent in a birth chart she depicts the area in which we are at crossroads in our lives. Time can sometimes seem suspended while we reorient ourselves to a new way of being. Confusion, loss and disconnection are natural moods during this phase as we let go of what has been in order to greet what may be. By house position Hecate would suggest where you will encounter her in your life; by sign she colours your life with magic and mystery. Following are the astrological descriptions where Hecate enters your experience.

## **Hecate is in the 2nd House**

The goddess Hecate was known as a Moon goddess, with dominion over the sky and earth. As such she was able to bestow riches on the deserving. In many ways this suggests fortune, even abundance. These could be material or spiritual riches. You share in this power, which could suggest that you are influential in helping others accrue assets or feel prosperous. . In the same way that Hecate had the power to grant humanity its wishes, you have the authority to be able to help others achieve their desires. However, having an ability to be resourceful and create wealth could also have its darker side. Be aware of becoming overly attached to material goods or stuck in fears of not having, as your riches are renewable and your resources are sustainable.

The goddess Hecate was also a protector of the downtrodden, and asks that you share your treasures and help others create their own rewards, both material and spiritual. In ancient times Hecate watched over the flocks. People depended on their flocks for survival and in a similar fashion you could be responsible for other's well being and lifestyle. This could mean that you are the main breadwinner in the family, earning the income that helps your family survive and thrive. On the other hand perhaps you are a bookkeeper, preparing budgets and making sure that others adhere to your plans.

On a more esoteric level you may be a spiritual counsellor helping others recognize their own innate talents and gifts. Perhaps you work with people who have really suffered in society and need to rebuild their self-esteem and confidence. You have a gift for helping others rebuild their lives in a way that truly boosts their self-confidence and gives them a renewed sense of value. Whichever path you choose, the goddess Hecate is urging you to embrace heavenly, rather than earthly, rewards.



## **Hecate is in Leo**

You are larger than life, a veritable tour de force in your chosen field. The powerful goddess Hecate in the sign of Leo combines the potency of the Moon and the Sun. Therefore you have the Sun, Moon and stars at your disposal. You need only be wary of becoming too self-centred. You need to remain focused on this goddess' calling - finding an outlet for your many talents, a passion that does not feed your ego but does assist other people. As US author Henry Miller once said, 'develop interest in life as you see it; in people, things, literature, music - the world is so rich, simply throbbing with rich treasures, beautiful souls and interesting people. Forget yourself.' In losing yourself in your creative pursuits you find your identity.

How many people have playfully called you a saint or a scoundrel? That's because you know the importance of levity. It is almost as if you feel compelled to make jokes in serious moments. You are irreverent. You understand the importance of making life-changing decisions, of reaching crossroads in life that demand serious consideration, but you also know that people can get bogged down and this is not helpful. Sometimes you may go too far in your attempts to be funny and entertaining, and other people may not appreciate your jokes. Nevertheless your irrepressible joy is contagious, uplifting even the most downtrodden acquaintance. You believe that laughter is the best medicine, even in a crisis and may become a comic actor, stand-up comic or writer of funny stories. Your aim is to help people through troubled times by lightening their load. Hence some people may claim that you are a saint and some may state that you are a scoundrel who doesn't understand their true pain. But you do.

You are also likely to understand the inspirational role of the arts in human society. You know that opera, theater, music, dance, art and poetry can all help people through difficult transitory times. You are likely to have an artistic passion that needs to be expressed in your life, whether professionally or as a hobby. You need a vehicle through which you can understand your own emotional undercurrents. Whenever you are at a crossroads in your own life you can come to a better idea of which path to take by following your heart, finding a creative outlet and expressing yourself. Too many responsibilities are likely to weigh heavily on your soul. You may also be a night owl, preferring like Hecate to travel at night. The excitement of the city night-lights may be irresistible, luring you out to nightclubs, theater venues and other such attractions. You love the glitter and glamour, but are you also aware of your own spiritual nature. The goddess Hecate is urging to find meaning in your life, something that inspires you and uplifts others. Innately she is your special talent or creative flair that you discover when you are at a crossroads in your life.



## Cassandra - The Prophetic Soul



*'And though I have the gift of prophecy, and understand all mysteries and all knowledge, and though I have all faith, so that I could remove mountains, but have not love, I am nothing.'*

*1 Corinthians 13:2, Bible*

Cassandra stood on the walls of Troy and watched Paris' ship enter the harbour. Her brother had returned from Sparta having seduced Helen away from her homeland to bring her to live in Troy as his wife. With the blessings of Aphrodite Paris and his lover Helen had snuck away from her palace undetected and sailed across the Aegean to Asia Minor. A dark cloud shrouded the ship as it anchored. When Cassandra watched her brother and Helen disembark and approach the city gates she was flooded with images of Troy's destruction, filling her with an ominous and terrible feeling. Possessed by this eerie perception she uttered a warning to the crowd that was gathered at the gates to welcome the couple. From deep inside she divined the future: Helen's entrance into the city would lead to its destruction. Ignoring Cassandra and her prophecy the crowds turned away to welcome the new royal couple into their city. Time and time again her message was rejected and ridiculed. Ten years later a similar scenario would unfold. Cassandra would warn the Trojans not to accept the wooden horse into their city. Once again no one would heed her accurate predictions. The Greeks, angry at Helen's abduction, sacked Troy and left the city in ashes.

Cassandra was one of the daughters of the royal family of Troy, a sister to both Paris and Hector and twinned to her brother, Helenus. When the twins were infants they accompanied their parents to the temple of Apollo to celebrate a festival in honour of the oracular god. During the ritual the twins fell into a deep sleep. Two temple snakes slithered into their basket as they slept and bit them on their ears injecting the gift (or poison) of prophecy into them. From that day both Cassandra and Helenus were known for their prophetic nature.

Having the gift of sight Cassandra entered the temple to serve Apollo being called to her vocation as his Pythia, the voice of the oracular god. However, Apollo fell in love with her and demanded she reciprocate his desire. But Cassandra refused to consummate the relationship preferring to worship the god in spirit, not body. Enraged Apollo found a way to avenge her rejection. Knowing he could not retract the gift of prophecy that he had given her when she was so young he cursed her so no one would ever believe her prophecies. The god begged her for one kiss and Cassandra consented. As she opened her mouth to kiss the god Apollo breathed his curse into her insuring others would no longer value her prophetic vision. He turned his back on her, condemning Cassandra to



see the perilous future yet never able to be understood or believed. Cassandra, cursed by the narcissistic god for rejecting him, was later violently assaulted by Ajax upon the altar of Athena when the Greeks were ransacking Troy. After the sack of Troy the leader of the Greek fleet Agamemnon took her as his slave back to his palace of Mycenae. As she approached the mammoth walled city her images of destruction became more and more intense. Racked by the violent visions she screamed a warning for Agamemnon to not enter the palace foreseeing his brutal murder at the hands of his wife. In her heart she also knew that entering the city with him would result in her own death.

Cassandra personifies the medial woman whose intuitive faculties and understanding of the unconscious patterns are not welcomed in an ordered rational society. She sees what others are too fearful to see and exposes the inevitable patterns that underpin the situation. In an atmosphere of control and denial Cassandra is marginalized and demeaned becoming the projective reflection of the fear of chaos and uncertainty. Disbelief and ignorance render her wisdom impotent. When dark feelings, dread or grief are repressed in the atmosphere Cassandra is the medium of their expression. Her curse is that she is not identified with her feelings leaving her misunderstood and marginalized. Her feelings, identified by others as autonomous ravings, isolate her. Cassandra is able to sense what is taboo and un-lived but unable to remain separate from it.

Cassandra represents the archetype of medial knowledge. Unlike the ancient world there are no longer sanctuaries or sacred places to honour her way of knowing. She reflects the need to be aware of our medial skills and intuitive knowledge and seek training to help strengthen the ability to use this skill and not be overwhelmed by it. When Cassandra appears prominently she encourages the individual to find a voice for the medium through understanding the symbols, images, signs and omens of unconscious language. She embodies the ancient ways of knowing in a culture that no longer values prophecy and divination. Her knowledge is not objective but oracular. To embrace Cassandra we must abandon logic, separateness and rationality and enter into the irrational world where meaning is revealed through feeling and connectedness. However, Cassandra reminds us that in a scientific and ordered society our knowing may be rejected. Cassandra encourages us to have the strength of our convictions and a strong and healthy identity about our beliefs.

Oracular knowing springs out of the collective through an unconscious and unbound participation with everything in the environment. When boundaries are blurred and the veil between the worlds is lifted we enter into a participation mystique with the spirits of the world beyond us and may be called to act as a vessel for their message. Cassandra in your horoscope reveals where you are sensitive to the pattern of the goddess. Following are the placements of Cassandra in your horoscope by house and sign.

### **Cassandra is in the 4th House**

This is a significant placement of the goddess Cassandra in your birth chart indicating that you are a deeply private person. Your respect for your family, in particular your father or father's side of the family is deep. You possess a strong attachment to your family, perhaps also a need to protect individual members. You possess a unique understanding of your family, the history and the need to form family groups within society. Perhaps you also have spiritual beliefs about the way that families are formed. Or you have played the prophetic role in your family unconsciously revealing secrets and taboos others are trying to conceal.

On the positive side you are able to form strong personal bonds with other people. You understand their personal needs and are often thrust into the role of confidant and nurturer. However, you also realize that you are not able to single-handedly support your loved ones. They need to live and learn by their own mistakes. No amount of prophecy is going to prevent those close to you from falling and hurting.





Your challenge with the goddess Cassandra in this house of your birth chart is to look deeply within and find your own sense of belonging. The question, 'where do I belong?' may be a repetitive one in your personal life. Nevertheless it is one worth striving to answer. Your truth lies within your own psyche; your home is within you. This is the powerful answer that the goddess Cassandra urges you to embrace. When you can fully embrace this truth then you are likely to experience a true sense of homecoming.

## **Cassandra is in Libra**

The magic of relationships, the art of diplomacy and the inspirational power of beauty are prime motivations in your life. You have the ability to pursue any or all of these arenas and excel. However, you also have to be wary of misusing these powers. Integrity is vital; otherwise you could slip into bad habits such as flattering people to suit your own ends, or to maintain the peace. Harmony is not always attainable, no matter how clearly you can see its necessity. Speaking the truth may upset the status quo. Yet you are compelled to say what must be said even if it may be contentious or upsetting.

You like to imagine a world where beautiful people relate lovingly to each other in tranquil and inspirational surroundings, a veritable Garden of Eden. You risk intervening where you should not in an effort to create such a world. One of your major lessons is in living with conflict, learning when to use your powers of diplomacy and when to remain silent. Others can easily misunderstand your need to interfere in important matters. Therefore you can offer advice only when it has been sought, step into conflict only when you have been invited and create beautiful scenarios only where they are welcome. Another option open to you is to explore your imagination and need for beauty in the arts. In fact you are likely to excel in the fields of beauty or the arts - theater, dance, opera, painting, drawing, puppetry, poetry, modelling, fashion design, playwriting etc.

The placement of Cassandra in the sign of Libra in a woman's chart suggests that you are an artistic and loving woman, aware of the power of words to affect the lives of others. You are intuitive and prophetic and can channel these feelings into productive creative endeavours. . Through this powerful sense of knowing you may excel in an artistic profession.

In a man's chart this can indicate that you are attracted to artistic women, who play a diplomatic and inspirational role in your life. Perhaps you have a muse who inspires you to be creative and fulfilled.



## Medea - Herbalist And Healer



*'Of all things upon earth that bleed and grow, A herb most bruised is woman'*  
*Euripes, Medea*

Medea, a princess of Colchis, was known as the 'wise one' for her skill of healing and proficiency at using drugs and herbs. Colchis, which gives its name to Colchicum, the meadow saffron, was a kingdom on the Eastern shores of the Black Sea, considered a foreign, barbaric land through the eyes of a civilized Greece. Medea's ancestors were linked to both the sun and healing long before Apollo became the god associated with these realms. Helios, Medea's grandfather, was the Sun god of the old order, born a Titan's son. Her aunt Circe was a sorceress, a magician, herbalist and healer who knew the ancient ways of plants and spices and how to cast spells. Circe had trained Medea as a young woman in the arts of sorcery, magic and herbalism, teaching her how to mix potions, direct spells and rearrange matter. Medea was also a priestess in the temple of Hecate, honouring the goddess of the dark night and magic. Hecate guided her instincts. As a medical intuitive she knew the magical properties of herbs, the appropriate plants for healing, homeopathic tinctures and the process of preparing and administering these remedies in her caldron. As the surrogate of Hecate Medea knew the timing of the lunar cycle and how to draw down the moon when ritual and ceremony was needed.

However, Medea was unable to withstand the unholy alliance of the goddesses Hera and Athena who petitioned Aphrodite to conspire with them and cause the princess to fall in love with Jason. Medea became enchanted by Eros and fell in love with the Greek hero, who had come to Colchis to retrieve the Golden Fleece. Medea helped Jason achieve this impossible task with the help of special ointments, incantations and timing. Medea enabled Jason, her heroic/lover, to succeed at the trials set before him but in helping Jason be successful Medea had to betray her family and flee her homeland.

On their flight from Colchis Medea visited her aunt Circe who absolved her of her betrayal and eventually Medea arrived at Jason's birthplace, at the foot of Mount Pelion in Thessaly. When she arrived in her new homeland Medea used her great skill at the arts of magic and herbs to rejuvenate Jason's father but also used her sorcery to trick the king's daughters into unintentionally killing their father. To prepare for this procedure Medea disappeared for nine days collecting the special drugs and herbs that she needed. As the Moon swelled she gave sacrifices to her goddess Hecate, then used drugs to help Aeson, Jason's father, fall into a deep sleep. She then cut his throat to let the old blood run out, dismembered him, putting the pieces in a caldron with the liquid herbs she had prepared.



Jason's father emerged from the caldron rejuvenated, forty years younger. Medea's spell captured the daughters of Pelias, the wicked uncle of Jason who had usurped his rightful claim to the throne. The daughters also wished to rejuvenate their father and Medea said she would perform the task again. The daughters prepared their father by dismembering him; however, this time Medea did not put the herbs in the caldron and their father never emerged.

Having been responsible for the murder of the king Medea and Jason once again were forced to escape. While fleeing Medea's herbal bag broke open, spilling her drugs seeding the plains of Thessaly with an abundance of healing and magical herbs. As the first sorceress to perform rituals in Thessaly Medea is the seminal figure behind the region being known as 'the land of the witches'. Her myth intimates that she introduced woman's herbal knowledge from Asia Minor into Greece.

In later myth Medea is usually remembered, not as the skilled healer, but as a revengeful and spurned partner, a woman caught in the grip of jealousy for which she had no antidote. By the classical period the playwrights depict Medea consumed with rage, murdering her own children to avenge Jason's infidelity. However, Medea is more a reminder of the great respect and knowledge of healing, herbs and magic that was brought to the West and then subtly ignored and eventually demonized. Underpinning the myth are fragments of an older tradition. Jason's name means 'healer' and his partnership with Medea complements the old ways of healing before the emergence of rational medicine and the demonisation of magic.

As botany evolved away from gathering herbs and digging roots of the pastoral communities to empirical and detailed research, purification ceremonies and the use of herbs became replaced by manmade drugs and prescriptions. The connections to the more instinctual, earthy and natural ways of healing were left behind. Traces of magic, ritual healing and evoking the spirit of the disease began to disappear in the Western medical tradition. Left to carry the ancient process of magic was Medea, the embodiment of the archetypal witch. As a heroine Medea champions the feminine wisdom that knows intuitively knows how to cooperate with nature and her cycles. She instinctually knows the right time to perform rituals and ceremonies to evoke the healing spirits or exorcize the demons.

When Medea is prominent in a birth chart she reveals the need to explore the ancient feminine traditions of herbalism, witchcraft and magic ritual. Intuitively we know the natural cycle of the body and what it needs to be well. Medea reminds us to honour the ancient custom of relating to the plant world, the wisdom of nature and the powerful healing and transforming properties embedded in the natural world. Instinctually the witch is the impulse that draws us to remedies and potions at the right time and is the urge to create ritual and ceremony to evoke the powers of the goddess. Following are astrological account of how the force of the goddess may be revealed through your horoscope.

## **Medea is in the 5th House**

When Medea was young she would find herself in the temple of her aunt who was a well-respected priestess and healer in her day. She would play with mixing potions, conjuring spells and literally involve herself with magic. As a child you too may have been drawn to magical spells, or liked to tinker making brews in the kitchen or concoctions in the garden. In some way the childlike part of yourself still seeks magic and enchantment in your life. The venue for this can be found through your creative self-expression. In fact you have a capacity for captivating others through your creative ability and talent. In your chart Medea is on the stage of your 5th house compelling you to express your self in a special way. However, this ability may manifest itself, it has a powerfully transforming quality that is confronting and entrancing, drawing people under the spell of your originality.



This suggests you have a magical way of expressing your self. On one hand you have the knack of being able to play the game of life that allows you to get what you want without others being aware of what is going on. On the other hand you have the capacity to express the most challenging concerns in an original way. Your ability to express your self may take a variety of avenues but be sure that when you're creating or communicating you're in touch with a magically transforming energy. When this is projected onto a canvas, a screen, a page or even a blackboard it becomes very revealing and engaging as well as enchanting.

The mythic convergence of the threads of Medea's story concerning her children and her lover may become entangled in a complex situation; therefore it is wise to be aware of any power struggles that could occur between your children and your partner. You or your partner may have children from another relationship or children are a central focus of the relationship. What is necessary is to be aware of the potentiality of a triangle involving you, your lover and a child. Equally the child could be your creativity, your career or another passion. Your relationships are also powerfully creative and transforming and therefore need the magic of your insight and your attention. Attending consciously and honestly to your relationships allows others to be able to be open and engaged with their authentic feelings.

## **Medea is in Sagittarius**

Medea in the play by Euripides passionately addresses the Corinthian women and speaks her truth: "a foreign woman coming among new laws, new customs needs the skill of magic to find out what her home could not teach her". The goddess in your horoscope will echo this feeling, as at one point in your life your fate will be to feel foreign, unprepared by your own education to understand the customs of others. Yet this pattern is woven into your life to introduce you to your own instinctual wisdom that spontaneously knows the rules of being a stranger. It also presents the challenge to expand beyond your own sense of certainty and safety. Whether the fates have arranged it so that you have lived overseas, married a foreigner or been enticed away from your homeland by work or a better life, you know how it feels to be marginal. It is through these experiences that you discover your innate wisdom and magic. As your familial beliefs are not comforting enough, the path of your life will lead you away from traditional religion into the religion of the goddess. Her religion is one that embraces the healing properties of the earth, the wisdom of cycles, the power of magic, and the insight of prophecy and intuition. All these things will be important to you especially as you do not have to join any cult to embrace them. However, you also may find a way to embrace a traditional theology in your own unique way. You are a maverick in your ideas and a nonconformist in your beliefs. Ironically it is these principles that will shepherd you into the domain of religion and philosophy, writing and publishing, education and teaching, even travel. You are an adventurous guide, an inspired writer and a convincing teacher exposing others to the multi cultural textures of the human experience.

You have strong convictions and powerful reactions to immoral and unethical behaviour. Therefore it is important to ground your strong mental faculties as the fire in your belly may erupt in frustration and anger. In this sign Medea offers you the herb Dandelion. Its roots and leaves help to detoxify the liver and purify the blood, or roast the roots and substitute them for coffee. Agrimony will help to dispel a fever and the flower essence of Vervain can be used for mental fatigue, stress and tension when you are too involved with your concepts. As an essential oil rosemary will work magic. To appease Medea's need for ritual and reverence for nature find an oak tree to sit under and feel its strength and earthiness. Try to remember to bring Medea's earth magic into your experience when the fever of your life begins to wear you down.



**Helen Hartley** uses your personal clock (horoscope) to provide you with insight about how to use timing for life decisions or developmental directions. This enables you to maximise your resources and excel personally and professionally. She is the founder of Astrology Matters and has been a practicing astrologer since 1980. She is able to translate complex astrological information into everyday language and present it in a pragmatic, humorous and caring manner.

Helen's astrological career encompasses personal & business consulting, radio, public speaking and written publications. She has been heard on radio stations: **5AA (1395am)**, **Nova** and on the community youth radio station, **freshfm (92.7)**. She regularly contributed to one of Australia's leading new age publications and she has presented many workshops and seminars. Below are some examples:

- **Talking 'bout My Generation: Uranus/Pluto**
- **Art of Perfect Timing**
- **Astrology of Empowerment**
- **Gillard vs Abbott**
- **Sexual Persuasions\_ Male Homosexuality**
- **Myths & Magic Of Astrology**
- **When Love Goes Wrong**
- **Synchronicity The Art of Perfect Timing.**
- **Marie Antoinette: Spectacular Returns**
- **What did they have in common?**
- **Relationships**
- **Astrology and Literature**
- **Eclipses: The Universes Maverick.**

Diagnosed with Breast Cancer in May 2009, where possible she supports research into this dreaded disease and cancer in general has become more precious to her. This has seen her give her time and services to raise funds across a number of charitable platforms.



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*About the Author: Australian astrologer Stephanie Johnson has written the text in this report. Stephanie holds a Bachelor of Arts (Journalism) and was a journalist in Australia. Helen Hartley has modified the text according to her own analysis and incorporated this into the document. (c) Copyright 2003, Esoteric Technologies Pty Ltd.*

*The illustrations have been created by artist, illustrator and teacher, Janet Bridgland. Janet has held a number of exhibitions in art galleries in the city of Adelaide, Australia, as well as having a permanent exhibition of selected works in the boutique book shop, Back Pages Books, in the Adelaide Hills which she runs with her husband.*